



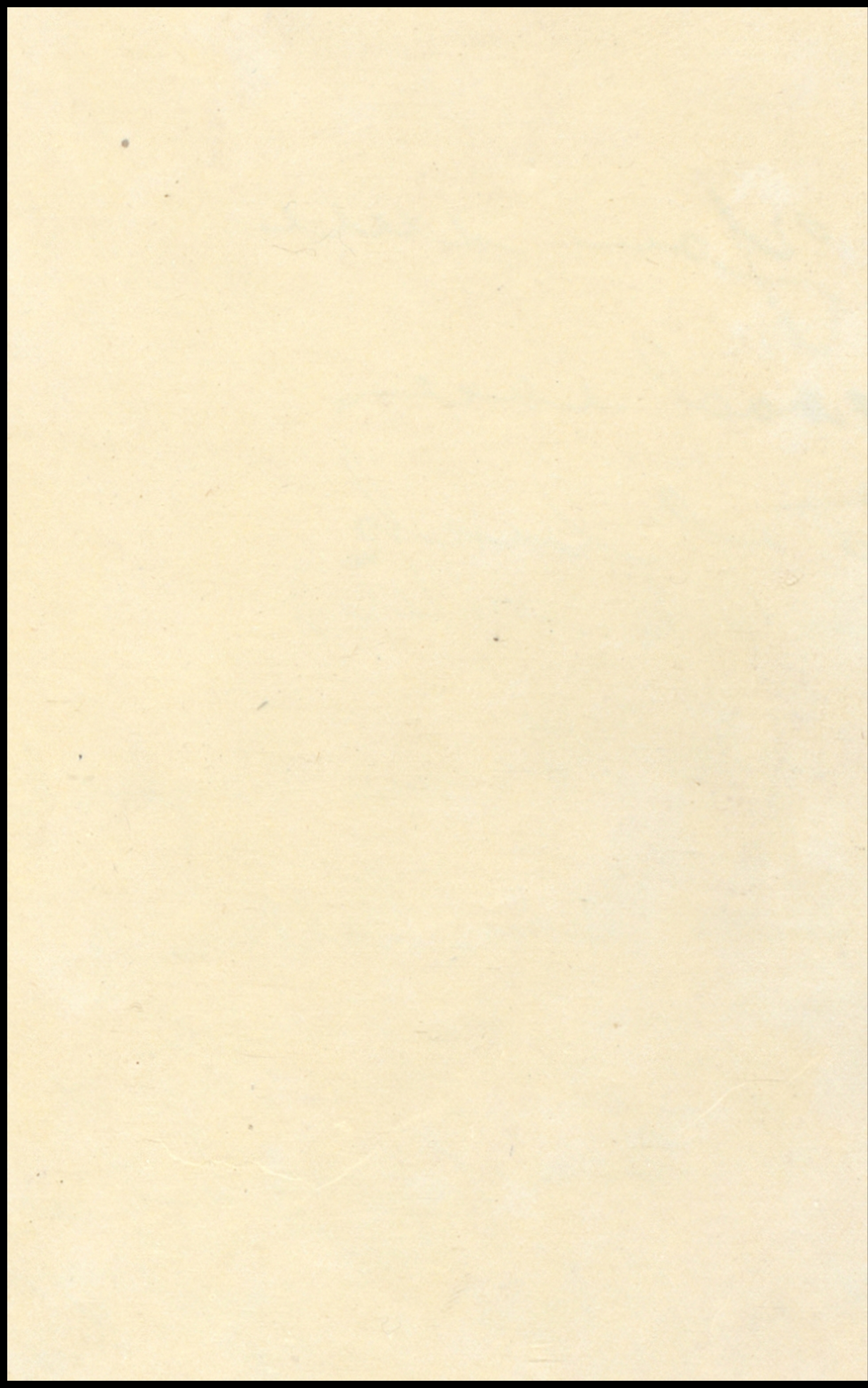
Kerrid Poorman

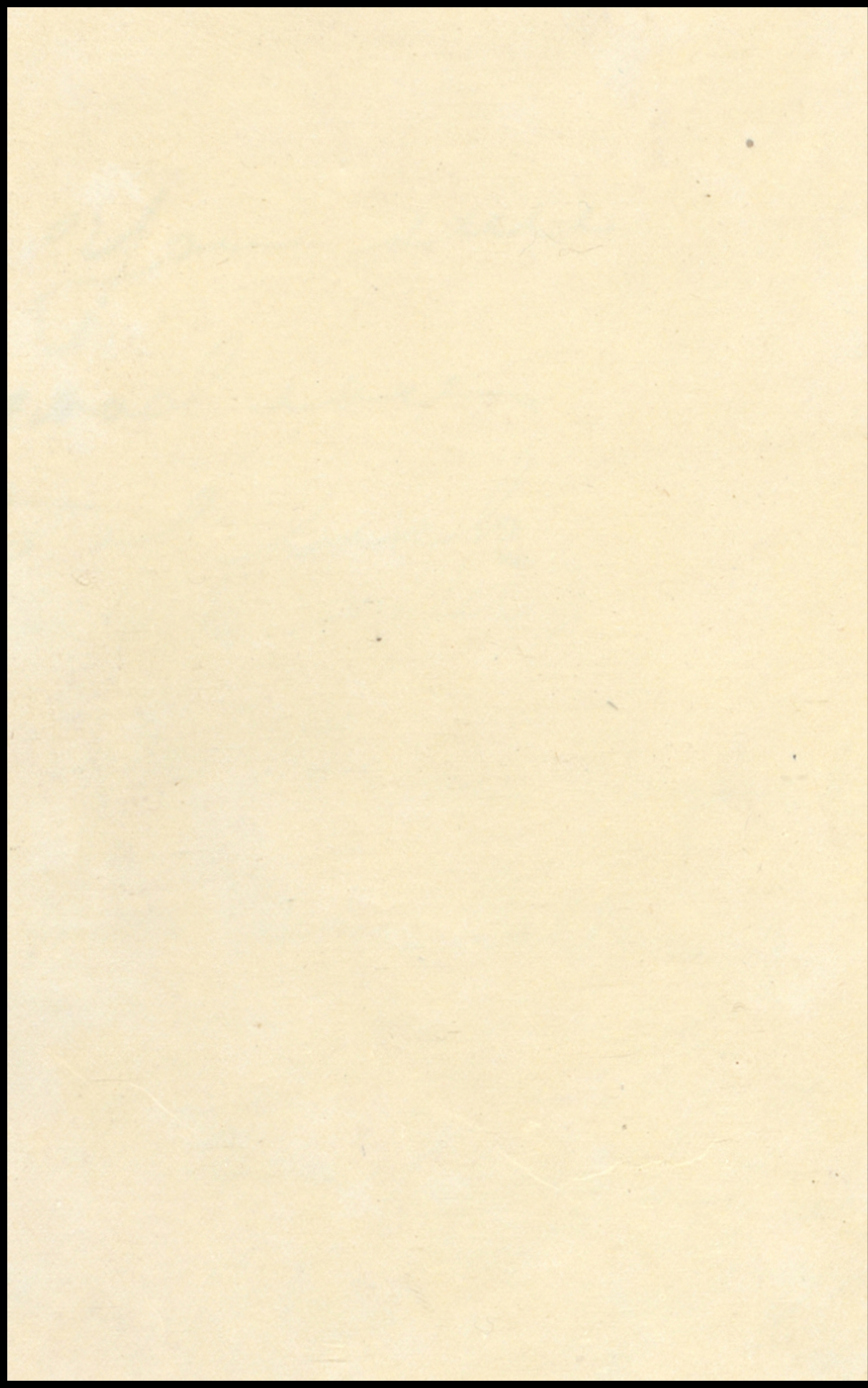
THE TIGER JUNE 24

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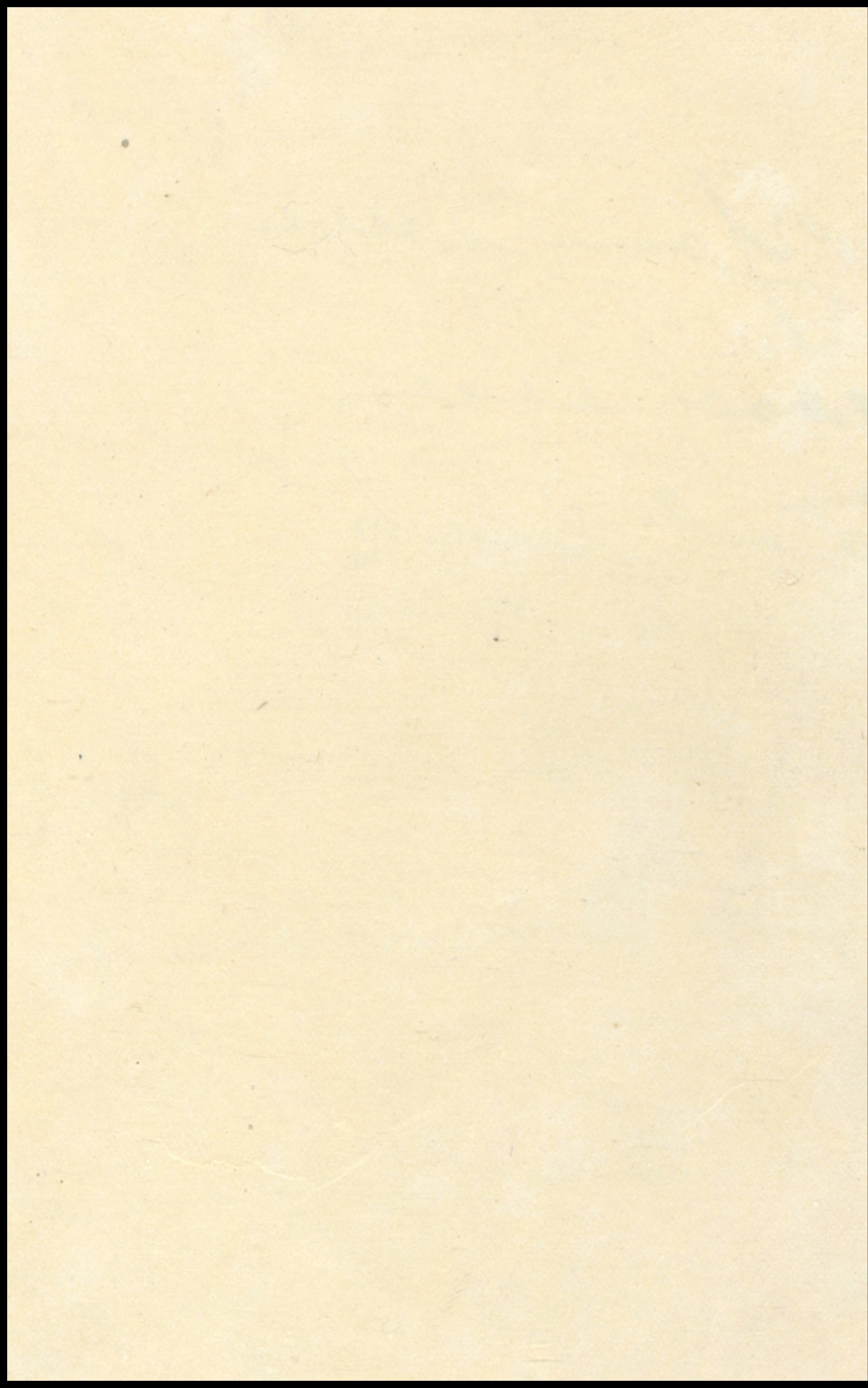
STILES





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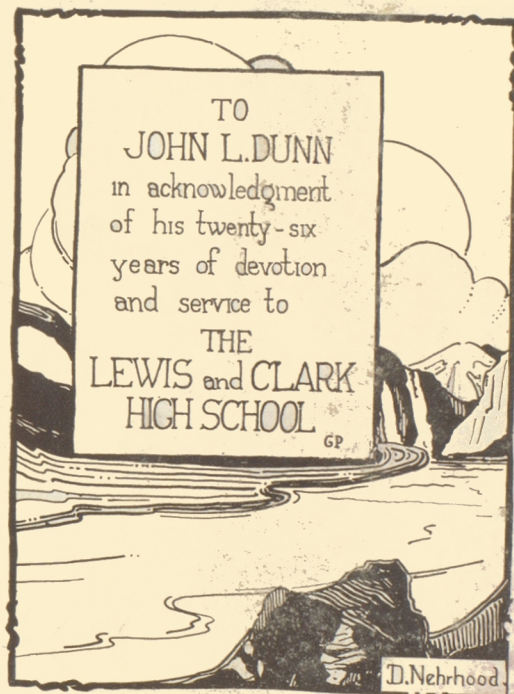
Acknowledgment

THE TIGER STAFF wishes to express its gratitude to Mr. H. C. G. Fry, whose careful and patient supervision has made this book possible; to Mr. C. E. Baten, who has backed the book financially; to Miss Carlotta Collins for her faithful work as literary critic; to the Advanced Art Class for its invaluable work; to Miss Ruth Fiskien, its director; and to those who so willingly contributed toward the success of this issue.



J. L. DUNN

Dedication







H. C. G. Fry



Seniors



CLASS OFFICERS



Catharine Campbell Vice Pres.



Otto Allen Secretary



Arthur O'Shea Pres.



Fred Duggan Treasurer



James Frey Fifth Ex.

JUNE '24

W.S.

TIGER

STAFF



W. Lofgren • Editor-in-Chief



M. Saffron • Business Mgr.



H. Hawkins • Literary



E. Montan • Literary



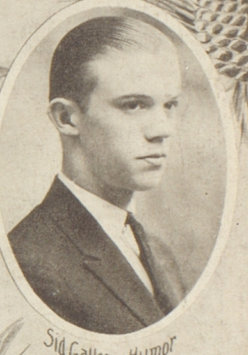
E. Sanders • Dramatic



B. Hipperson • Secretary



K. McDonell • Secretary



Sid Gallop • Humor



K. Parr • Assistant Editor



J. Frey • Athletics



L. Knight • Circulation Mgr.

W.S.



General

ACKERMAN, EDITH IRENE

"Edie"

General Course

G. A. U.

Grade School: Paradise Prairie School

Future: W. S. C.

ACKERMANN, HERBERT

"Herb"

General Course

Delphic Club

Thespian Club

Secretary, Delphic Club

Grade School: Gonzaga Grade School

Future: University of California

ALBRIGHT, RUSSEL CASWELL

"Rusty"

General Course

Grade School: Bryant

Future: W. S. C.

ARNOLD, MARY ALICE

"Bebe"

General Course

G. A. U.

Glee Club

Thespian

Football Bazaar, '21, '22, '23

Basketball, '22

Cantata

Style Show, '23

Grade School: Roosevelt

Future: University of California

BACHI, ESTHER AMELIA

General Course

G. A. U.

Grade School: Hobson High School

Future: Undecided

BAILY, RUTH CLAIRE

"Rufus"

General Course

Fine Arts Club

G. A. U. Circus, '20

April Cloudburst, '22

G. A. U. Style Show, '21

Vice-President, Art Club, '20

Secretary and Treasurer, Fine Arts Club, '23

Grade School: Roosevelt

Future: Chicago Art Institute

BATES, LEE DEWITT

General Course

Crest

Rifle Club, '22, '23, '24

Rifle Team

Student Governing Board

Grade School: Cocolalla, Idaho

Future: W. S. C.

BELDEN, BERNICE EILEEN

"Buddy"

General Course

Papyrus

Sacajawea

Crest

G. A. U.

G. A. U. Council

Chairman, Big Sister Department, '24

Tiger Staff

Chairman, Emergency Department

Grade School: Emerson

Future: University of Washington

BENEDICT, WALTER KEITH

"Sheik"

Orchestra

Band

Tennis

Grade School: Washington, Sandpoint, Idaho

Future: University of Idaho

BINGER, EDNA

"Eddie"

General Course

G. A. C.

G. A. U.

Sacajawea

Glee Club

Volley Ball, '20, '21

Basket Ball, '21

Baseball, '21

Grade School: West Seattle

Future: St. Luke's Training





BRASEL, KENNETH

"Kennie"

General Course
Orange and Black Circle
Treas., Sec. and Vice-Pres. O. B. C.
President, Thespian
Adelante Club. Letter "S" Club
Fifth Executive, Letter "S" Club
Secretary, Letter "S" Club
Captain, Swimming Team, '22
Swimming, '20, '22, '23
Cloudburst, '22. Class Play
Interclass Swimming, '20, '21
Captain, Interclass Swimming, '20
First Joyner Prize Water Polo
G. A. U. Bazaar, '23. Secretary, Senior B Class
Grade School: Irving
Future: University of Washington

BROWN, RICHARD STUART

"Dick"

General Course
Glee Club
Journal Editorial Staff, '22
Grade School: Roosevelt
Future: Undecided

CAMPBELL, KATHERINE PORTER

"Kay"

General Course
Papyrus. Crest
G. A. U. Council
Chairman, Point System
President, Thespian Club
Vice-President, Senior B Class, '23
Vice-President, Senior A Class, '24
Football Bazaar, '22, '23
Class Play
Grade School: Roosevelt
Future: W. S. C.

CARRIER, MARGARET ADALAIDE

"Peggy"

General Course
Grade School: Greenacres
Future: Cheney Normal

CAZIER, FRANCES GRACE

General Course
G. A. U.
Grade School: Bryant
Future: University of Southern California

COOKE, EDWARD J. NATHAN

"Ed"

General Course

Track

Student Governing Board

Grade School: Hawthorne

Future: Business World

CORNER, THELMA IRENE

"Thel"

General Course

G. A. U.

G. A. C.

Volley Ball, '20, '21

Baseball, '21

Swimming, '24

Grade School: Edison

Future: W. S. C.

CRERAR, ELLEN MARY

General Course

Le Cercle Francais

G. A. U.

G. A. U. Circus

Football Bazaar, '20, '21

Journal Staff, '23, '24

Grade School: Grant

Future: Undecided

DAMMEL, CATHRYN

"Katy"

General Course

G. A. U.

Grade School: Molson

Future: W. S. C.

DAVENNY, WILLIAM ALTON

"Divinity"

General Course

Secretary, Sigma Alpha Club

President, Mathematics Club

Grade School: Roosevelt

Future: University of Washington





DONLEY, DOROTHY FRANCES

"Dottie"

General Course

G. A. U.

Sacajawea

Racquet Club

G. A. U. Circus, '21

Grade School: Roosevelt

Future: W. S. C.

DRAKE, MARGARET PATRICIA

General Course

G. A. U.

Le Cercle Francais

Papyrus Club

Adelante Club

Crest

Salutatorian

Editorial Journal Staff

Grade School: Roosevelt

Future: Undecided

DRESSEL, HUGH ARTHUR

"Hough"

General Course

Grade School: Metaline Falls

Future: North Pacific Dental College

DUGGAN, FRED WHELAN

"Pat"

General Course

Science Club

Secretary, Science Club

President, Science Club

Thespian

President, Thespian

Crest

Class Play

S. A. R. Oratorical Contest

Tennis, '23, '24

Treasurer, Senior A Class

Debate Squad, '22, '23

Grade School: Webster

Future: Gonzaga University

ELDER, OPAL ROSE

"Pope"

General Course

Glee Club

G. A. U.

Cantata

Grade School: Clinton-Kelly, Portland, Ore.

Future: Mills College

FOULKS, HELEN

General Course
G. A. U.
Glee Club
Circus
Grade School: Franklin
Future: W. S. C.

FREY, JAMES MAGEE

"One-Eye"
General Course
Orange and Black Circle
Fifth Executive, Senior A Class
Sporting Editor, Journal, '23
Associate Editor, Journal, '24
Sporting Editor, Tiger, '24
Swimming, '21
Basketball, '24
Grade School: McKinley
Future: Oregon Agricultural College

GARRECHT, CAROLINE THERESA

"Kelly"
General Course
G. A. U.
Future: St. Augustine

GEORGE, JOHN PETER

"Jay P"
General Course
Band, '21, '23, '24
Orchestra, '23, '24
Grade School: Deep Creek
Future: Business World

GIBBS, FRED NYE

"Gabe"
General Course
Vice-President, O. B. C.
Baseball, '22, '23, '24
Basket Ball, '22
Interclass Basket Ball
Grade School: Grant
Future: Princeton





GOLDMAN, HASKELL WILLIAM

"Goldie"
General Course
Grade School: Irving
Future: W. S. C.

GOLLEHON, LULA BELLE

"Lou"
General Course
G. A. U.
Girl Reserve
Le Cercle Francais
Grade School: Lowell
Future: North Pacific Medical College

HANSON, BERNICE AMY

General Course
G. A. U.
Grade School: Scobey Public School, Scobey,
Montana
Future: Business World

HATCH, CORINNE STANDISH

"Een"
General Course
G. A. U.
Glee Club
Le Cercle Francais
Grade School: Jefferson
Future: W. S. C.

HARMAN, CARL ALEXANDER

General Course
Grade School: Burke Public School
Future: Electrical Engineer

HARMAN, OPAL

General Course
G. A. U.
Grade School: Halfway Public School
Future: Oregon Agricultural College

HART, JOE STANLEY

"Stan"
General Course
Radio Club
Grade School: Jefferson
Future: University of Washington

HARVEY, ANTHA MAY

General Course
G. A. U.
Glee Club
Football Bazaar
Grade School: Adams
Future: Linfield College

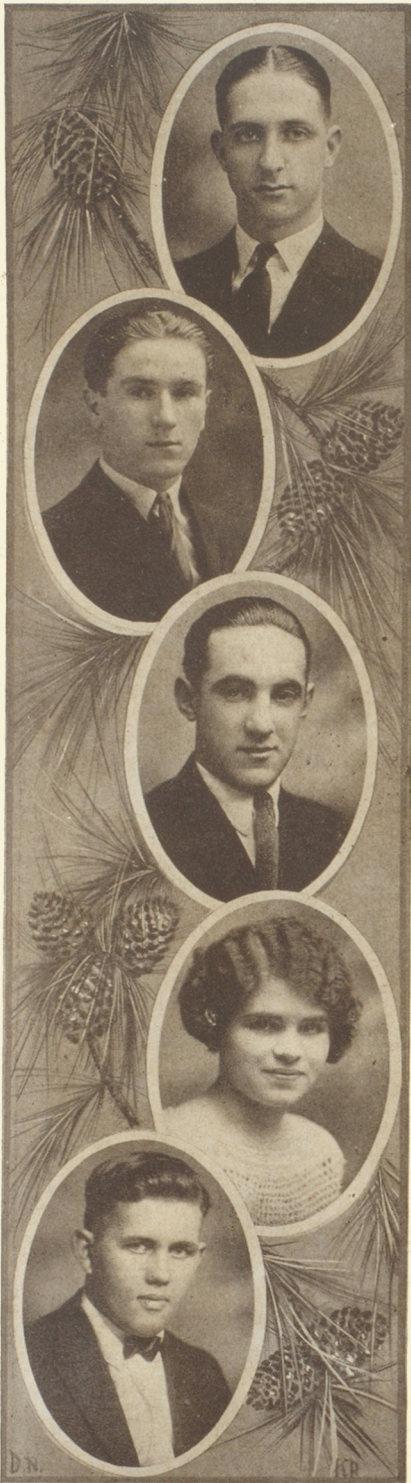
HAWKINS, HELENA ANN

"Quail"
General Course
Papyrus Club
Thespian Club
G. A. U.
Class Play
Committee, Senior Tea, '23
G. A. U. Style Show, '22
Senate, '20
Grade School: Irving School
Future: University of California

HENNING, HAZEL MARIE

"Red"
General Course
Girls' Athletic Union
Basket Ball, '23
Grade School: Coeur d'Alene
Future: University of Michigan





HOPKINS, GLENN DAVID

"Hoppie"

General Course

O. B. C.

Swimming, '20, '21, '22

Interclass Team Captain, '22

Band, '20, '21, '22, '23

Orchestra

Organ Committee

Grade School: Coeur d'Alene

Future: College

IHLER, DONALD FRANCIS

"Don"

General Course

Grade School: Grant

IRVING, DONALD HOSMER

"Don"

General Course

Science Club

Journal Staff

Tiger Staff

Class Play

Stadium Drive Committee

Advertising Manager, Tiger, June, '24

Band, '22, '23

Class Basket Ball, '22

Track, '22, '23, '24

Grade School: Grant

Future: University of Idaho

JOHNSON, HARRIET HERRICK

General Course

G. A. U.

Sacajawea

Racquet

Adelante

G. A. U. Council

Grade School: Roosevelt

Future: W. S. C.

JOHNSON, FREDERICK MICHAEL

"Big Boy"

General Course

Swimming

Interclass Swimming, '22, '23

Individual Meet, '23

Grade School: Irving

Future: W. S. C.

JOLLY, KATHARINE LOUISE

General Course
G. A. U.
Grade School: Greenacres
Future: W. S. C.

JUMP, RUTH MARY

"Joker"
General Course
G. A. U.
Future: Cheney Normal

KIENHOLZ, KATHERINE ALBERTA

General Course
G. A. U.
D. S. A., Rockford High School
Reporter for "Rockford Rocket"
Big Sister Movement, '22, '24
Grade School: Grant
Future: Boston Conservatory of Music

LA MOTTE, OWEN GARTH

General Course
Cross Country, '22, '23
Rifle Club
Track, '23
Grade School: Roosevelt
Future: W. S. C.

LANGFORD, FREDERIC TILTON

"Angel"
General Course
Science Club
Grade School: Washington
Future: University of Washington





LARKIN, JANE CRANDALL

General Course
 Sacajawea
 Glee Club
 Orchestra
 Artimiad
 G. A. U.
 Blue Triangle
 G. A. U. Representative
 G. A. U. Music Committee
 Cloudburst
 Grade School: Roosevelt
 Future: Tarasoff's School of Dancing, New York

LARSON, ALFRED AUSTIN

"Al"
 Rifle Club
 Glee Club
 General Course
 Science Club
 Grade School: Hawthorne
 Future: W. S. C.

LELAND, CATHERINE ANNE

"Kate"
 General Course
 G. A. U.
 Sacajawea
 G. A. U. Council
 Football Bazaar
 Grade School: Irving
 Future: W. S. C.

LEWKOWITZ, DOROTHY ELLEN

"Dot"
 General Course
 G. A. U.
 Football Bazaar
 Grade School: Irving School
 Future: University of Washington

LOFGREN, WILFRED EUGENE

"Bill"
 General Course
 Vice-President, Kappa Beta Club
 Crest
 Glee Club
 Science Club
 Delphic Club
 Associate Editor, Journal, '23
 Editor-in-Chief, Journal, '23
 Editor-in-Chief, Tiger, '24
 Student Governing Board
 Band, '21, '22, '24
 Track, '21, '22
 Representative, Council Boys' Union
 Courtesy Committee, Boys' Union
 Grade School: Lincoln
 Future: University of Washington

MARKWELL, ATTON ALEXANDER

"Zander"

General Course

Class Play

Science Club

Grade School: Franklin

Future: W. S. C.

MARTIN, ROY ARTHUR

General Course

Cross Country '22 '23

Track '23 '24

Football '21 '22 '23

Letter "S" Club

Grade School: Blue Creek, Washington

Future: W. S. C.

McLURE, ORENE

General Course

Grade School: Great Falls, Montana

Future: U. of Washington

McEACHRAN, DON

"Don and Stephano"

General Course

Science Club

Thespian Club

Orchestra '22 '23 '24

Band '22 '23 '24

Class Play

Grade School: Franklin

Future: W. S. C.

McLEAN, GEORGE

"Mac"

General Course

Science Club

Basket Ball '24

Grade School: Opportunity

Future: Gonzaga





McNEIL, ETHEL JEAN

"Jim"

General Course

Grade School: Inverness, Montana

Future: Cheney State Normal

MOORE, PHYLLIS

"Phil"

General Course

G. A. U.

Secretary, G. A. U., '23

G. A. U. Football Bazaar

Class Play

Grade School: Audubon

Future: Mills

MORISSETTE, EDWARD

"Ed"

General Course

Grade School: Ellensburg Normal Training School

Future: University of Washington

MOWER, ALICE EUDORA

"Spin"

General Course

G. A. U.

Grade School: Garfield

Future: W. S. C.

MULVEY, ELEANOR

"Red"

General Course

Glee Club

G. A. U.

Swimming, '22, '23

Grade School: Central

Future: Minnesota University

NELSON, HARRY

"Copenhagen Kid"

General Course

Journal Business Staff

Tiger Business Staff

Grade School: Webster

Future: Business World

NEWMAN, RUTH LEVENS

General Course

Crest

Racquet

G. A. C.

Sacajawea

President G. A. U.

Chairman, Athletic Department, G. A. U.

G. A. U. Circus

Football Bazaar

Pin Committee

Crest Nominating Committee

Interschool and Inter-class Tennis

Baseball, '21, '23, '24

Basketball, '22, '23, '24

Grade School: Jefferson

Future: University of Washington

NORTHROP, JAY

"Jay"

General Course

O. B. C.

Grade School: Irving School

Future: Leland Stanford Jr. University

O'SHEA, ARTHUR WARING

"Art"

General Course

Kappa Beta Club

Crest

Football

Track, '23, '24

Crest Nominating Committee

President Senior A and B Classes

President Boys' Union

Kappa Beta President

Pres. and Vice-Pres. Student Governing Board

Organ Committee

Orchestra

Grade School: Roosevelt

Future: Cornell

PARSONS, GERALD CATES

"Jerry"

General Course

Grade School: Lincoln School, Havre, Mont.

Future: University of Washington





PATTEE, AVA

"Ava Dear"

General Course
Vice-President, G. A. U., '23
G. A. U. Council
Class Pin and Organ Fund Committees
Kappa Beta Roundup, '22, '23, '24
O. B. C. Cloudburst
Circus
Blue Triangle
Class Play
Football Bazaar
Grade School: Holmes
Future: University of Washington

PUGH, MARJORIE MAE

General Course
G. A. U.
Grade School: Raymond, Washington
Future: University of Southern California

REED, BURTON OBER

"Tiny Burt"

General Course
Radio Club
Thespian
Science Club
Glee Club
Letter "S" Club
Rifle Club
Swimming Team, '20, '21, '23
Prom Committee
Journal Business Staff, '24
Rifle Team, '22, '23, '24
Student Governing Board
Grade School: Jefferson
Future: W. S. C.

REISINGER, NANCY ELIZABETH

"Lib"

General Course
Thespian
Sacajawea
Racquet
French Circle
G. A. U.
Basketball, '21
Baseball, '21, '22
Volley Ball, '21
Football Bazaar
Variety Show
Grade School: Jefferson
Future: Whitman

RENZ, ROBERTA JOSEPHINE

"Bobby"

General Course
Grade School: Butte, Montana
Future: W. S. C.

RICHERT, LESTER WILLIAM

"Les"

General Course

Delphic

Grade School: Jefferson

Future: W. S. C.

RICKEL, RUTH ELOISE

"Rickey"

General Course

Thespian

Girls' Motor Corps, '21, '22

G. A. U.

Le Cercle Francais

Debate Squad, '21

Football Bazaar, '22

Grade School: Opportunity

Future: University of Washington

RITTER, RUTH ALAINE

"Rittie"

General Course

Glee Club

G. A. C.

G. A. U. Circus

Style Show

Football Bazaar

Class Play

Grade School: Visitation Adacemy, St. Louis,
Mo.

Future: College

SANDERS, ELIZABETH ASHBY

"Betty"

General Course

Crest

Sacajawea

Volleyball, '20. Basketball, '20

Baseball, '21, '22

Delegate of Girls' Conference at Seattle, '21

Red Cross Committee

Convocation Committee

President, Sacajawea

G. A. U. Council, Treas. and Business Manager

Head, Life Career Department

Editorial and Business Staff Journal

Tiger Staff

Vice-President, G. A. C.

Grade School: Redlands, California

Future: U. of W.

SODERBERG, ANNA ELIZABETH

"Sodey"

General Course

G. A. U.

Grade School: Boulder Mountain School

Future: Cheney Normal





SMITH, DORIS VIVIAN

"Tiny"
General Course
G. A. U.
Grade School: Opportunity
Future: Undecided

SPRAGUE, LAWRENCE

"Cains"
General Course
Radio Club
Science Club
Cross Country, '22
Grade School: Jefferson
Future: University of Wisconsin

SOPER, R. LLOYD

"Lux"
General Course
Letter "S" Club
O. B. C.
Thespian
Swimming Manager, '22
Football Bazaar, '20, '21, '22
Class Play, '24
Grade School: Lincoln
Future: Undecided

SORENSEN, CARL THOMAS

"Swede"
General Course
Grade School: Sheridan
Future: U. of W.

SPINDLER, VERA MARGARET

"Skeex"
General Course
G. A. U.
French Club
G. A. U. Circus
G. A. U. Style Show
Football Bazaar
Grade School: Washington
Future: W. S. C.

TEMMINCK, MEA

General Course
Adelante
Sacajawea
Racquet Club
Organ Fund Committee
Class Play
Grade School: Roosevelt
Future: Stanford University

TEUBNER, FLORENCE MAUDE

"Saucy"
General Course
G. A. U.
Glee Club
Mothers' Tea
Grade School: Opportunity
Future: W. S. C.

TABOR, ALICE RUTH

"Glen"
General Course
Glee Club
G. A. U.
Adelante Club
Grade School: Edison
Future: Walla Walla College

TRIPLETT, RUTH

"Tootsie"
General Course
Crest
Thespian
Football Bazaar
Kappa Beta Roundup
Circus
G. A. U. Council
Secretary, G. A. U.
Class Play
Grade School: Roosevelt
Future: Mills College

TROYER, LAZELLE CALVERT

"Mike"
General Course
Sigma Alpha
Swimming, '20, '21, '22
Cross Country
Track, '24
Football, '23
Grade School: Irving
Future: Leland Stanford Jr.





WOODWORTH, ADELAIDE

"Addie"

General Course
Thespian Club
G. A. U.
Racquet
Class Play
Motor Corps
G. A. U. Circus
G. A. U. Tea
Thespian Play
G. A. U. Bazaar
Grade School: Irving
Future: Mills College

WALLACE, ALLA MARIE

"Al"

General Course
G. A. U.
Grade School: Sheridan
Future: Stanford

WESTON, CLARENCE WILLIAM

"Clink"

General Course
Football Bazaar, '22, '23
Grade School: Grant
Future: University of California

WHITFORD, GEORGIA EVELYN

"George"

General Course
G. A. U.
Thespian
Motor Corps
Sacajawea
Chairman, Orphan Committee
Secretary, Motor Corps
Chairman, Social Service Department, '23, '24
Class Play
Grade School: Irving
Future: University of California

WAGONER, GOLDIE CATHARINE

General Course
G. A. U.
Grade School: Whatcom High School,
Bellingham
Future: College of Puget Sound

WESTMORE, HALWARD GARFIELD

"Hal"

General Course
Crest. Papyrus. Letter "S" Club
Glee Club. Rifle Club, '22, '23. Class Play
Senate, '20, '21. Debate Team, '22, '24
President, Wash. State High School Press Assn.
Seargent-at-Arms, Thespian Club
Editor-in-Chief, Journal, '24
Senior A Debate Team, School Champions
Baseball Squad, '21, '22, '23, Mgr. Baseball, '22
Kiwanis Essay, First Prize, '22
S. A. R. Oratorical Contest, First Prize
N.E. Wash. Oratorical League, First Prize
Grade School: Hawthorne
Future: Stanford

WHARF, MAE ELIZABETH

"Mitzi"

General Course
Secretary, Thespian Club; Sec'y, Racquet Club
G. A. C. Sacajawea Club. Dekka Sigma
Class Play. Journal Staff. Crest
Secretary, Senior B Class. G. A. U. Council
Baseball, '21. Volleyball, '20.
Tennis Team, '22, '23. Tennis Cup
Grade School: Jefferson
Future: University of Washington

WEAVER, MARY ELIZABETH

General Course
Adelante
G. A. U.
Crest
Interclass Swimming Team, '20
Circus
Orchestra
Grade School: Roosevelt
Future: Stanford

WAGNER, STANLEY POWELL

"Stan"

General Course
Kappa Beta
Cross Country, '22, '23, '24
Baseball, '23, '24
Track, '24
Class Basket Ball, '23
Orchestra, '22, '23, '24
Grade School: Washington
Future: University of Washington

WOODRUFF, MELVIN FOREST

"Mike"

Commercial Course
Papyrus
Grade School: Buffalo, Montana
Future: Undecided





Commercial Course

BETTRIDGE, HELEN ANNA

"Shorty"

Commercial Course

G. A. U.

Racquet Club, '20

Grade School: Edison

Future: Business World

CARLSON, OPAL ELIZABETH

"Ol' Pall"

Commercial Course

G. A. U.

Treasurer, G. A. U., '23

Grade School: Lewiston, Idaho

Future: College

CHURCH, JAMES ALBERT

"Jimmy"

Crest

Commercial Course

Delphic Club

Orchestra, '21, '22, '23, '24

Exchange Editor Journal

Grade School: Lincoln

Future: Business World

CUNNINGHAM, OLIVE AUBRA

"Aubrey"

Commercial Course

G. A. U.

Grade School: Roosevelt

Future: W. S. C.

ELLEFSEN, MARGARET INEZ

"Miggs"

Commercial Course

G. A. U.

Adelante Club, '21, '22, '23

Vice-President, Adelante Club, '23

Circulation Manager, Journal, '24

Tiger Staff, '24

Circus

Refreshment Committee, G. A. U.

Grade School: Hawthorne

Future: W. S. C.

ESEKE, HELEN JUNE

"Jerry"

Commercial Course

G. A. U.

Grade School: Edison

Future: W. S. C.

GALLOP, SIDNEY

"Trot"

Commercial Course

O. B. C.

Track, '21

Tiger Staff

Journal Staff, '23

Cross Country, '20, '21, '22

Grade School: Hawthorne

Future: W. S. C.

GOHS, ELSIE ANNA MARIE

"Els"

Commercial Course

G. A. U.

Baseball, '23, '24

Grade School: Edison

Future: W. S. C.

GREEN, BERNICE MARTHA

"Bill"

Commercial Course

G. A. U.

Grade School: Stevens Junior High

Future: Business World

GREGG, RUBY LEA

"Bubbles"

Commercial Course

G. A. U.

Grade School: Longfellow

Future: Cheney Normal





HARTSFIELD, RENA JEANETTE

Commercial Course
G. A. U.
Girl Reserve
G. A. U. Council, '21, '22
Football Bazaar, '21, '22
G. A. U. Circus, '20
Grade School: Edison
Future: W. S. C.

HILBY, SYLVESTER LYMAN

"Buck"
Commercial Course
Letter "S" Club
Kappa Beta Club
Student Governing Board
President, Student Governing Board
Football Team, '22, '23
Track, '23, '24
Grade School: Fruitland
Future: Undecided

HIPPERSON, BONNIE CLAIR

"Bunnie"
Commercial Course
G. A. U.
G. A. U. Treasurer
G. A. U. Council, '23, '24
Girl Reserve
Journal Business Staff, '23, '24
Tiger Staff, '23
Secretary, Tiger Staff, '24
Bazaar, '23
Class Play Usher
Grade School: Irving
Future: Northwestern Business College

JOHNSON, ERNEST WESLIE

"Ernie"
Commercial Course
Grade School: Groebli
Future: Undecided

JOHNSON, ALBERT LESTER

"Al"
Commercial Course
Grade School: Groebli
Future: Undecided

JOHNSON, ILA ELIZABETH

"Chick"

Commercial Course

G. A. U.

Swimming, '20

Baseball, '21, '23

Basketball, '21

Journal Representative, '22

Grade School: Washington

Future: Business World

KNIGHT, ILLA ADELINE

"Dimples"

Commercial Course

G. A. U.

Girl Reserves

Camp Fire

Circulation Manager, Tiger, '24

Circulation Manager, Journal, '23

Journal Secretary, '24

G. A. U. Circus

Football Bazaar

Grade School: Sheridan

Future: Northwestern Business College

LAFFERTY, CHRISTINE MARGARET

"Chris"

Commercial Course

G. A. U.

G. A. U. Variety Show

Circus

O. B. C. Cloudburst

Style Show

Grade School: Jefferson

Future: Business World

MCDONNEL, KATHRYN VIRGINIA

"Hurrie"

Commercial Course

G. A. U.

Racquet Club

Girl Reserves

Camp Fire

G. A. U. Circus

Football Bazaar

Journal Foreign Advertising Manager, '23

Journal Secretary, '24

Tiger Staff, '23

Poster Committee, G. A. U., Tea, '24

Class Play Usher

Tiger Secretary, '24

Grade School: St. Aloysius Parochial

Future: Business World

PAEPER, ALBERT LASKER

"Al"

Commercial Course

H. M. H., '22, '23

Mailing Manager, Journal, '22

Grade School: Edison

Future: University of Washington





POWELL, MARNA MAY

"Happy-go lucky"
Commercial Course
G. A. U.

Crest
Adelante
Grade School: Powers Lake, North Dakota
Future: Cheney Normal

PRICE, OLIVIA MARGARET MARY

"Sister"
Commercial Course
G. A. U.

Grade School: Edison
Future: University of Washington

RADKE, GEORGE RAYMOND

"Bumpus"
Sigma Alpha
Letter "S" Club
Swimming, '22, '23
Water Polo, '23

Track, '23, '24
Grade School: Sheridan
Future: Undecided

SAFFRON, MARSHALL SOLOMON

"Sapo"
Commercial Course
Assistant Ad Manager, Journal, '23
Advertising Manager, '24
Business Manager, Journal, '24
Business Manager, Tiger, '24

Grade School: Hawthorne
Future: University of Washington

SAWYER, ROSELLA MERLE

"Mike"
Commercial Course
G. A. U.

Journal Staff, '24
Tiger Staff, '24
Grade School: Seneacquateen
Future: Business World

STERK, MARION ELIZABETH

"Starkie"

Commercial Course

G. A. U.

Big Sister Committee, '22

Frolic, '20, Butte High

Grade School: St. Patricks, Butte, Montana

Future: W. S. C.

THOMAS, RUTH

"Rufus"

Commercial Course

G. A. U.

Grade School: Edison

Future: Undecided

TIGGES, FLORENCE MABLE

"Flor-E"

Commercial Course

G. A. U.

Fine Arts Club

Grade School: Long Lake

Future: Undecided

VAN DORN, EUGENE RICH

"Dick"

Commercial Course

Rifle Club, '22, '23, '24

Radio Club

Grade School: Grant

Future: W. S. C.

WALTHER, HERBERT WILLIAM

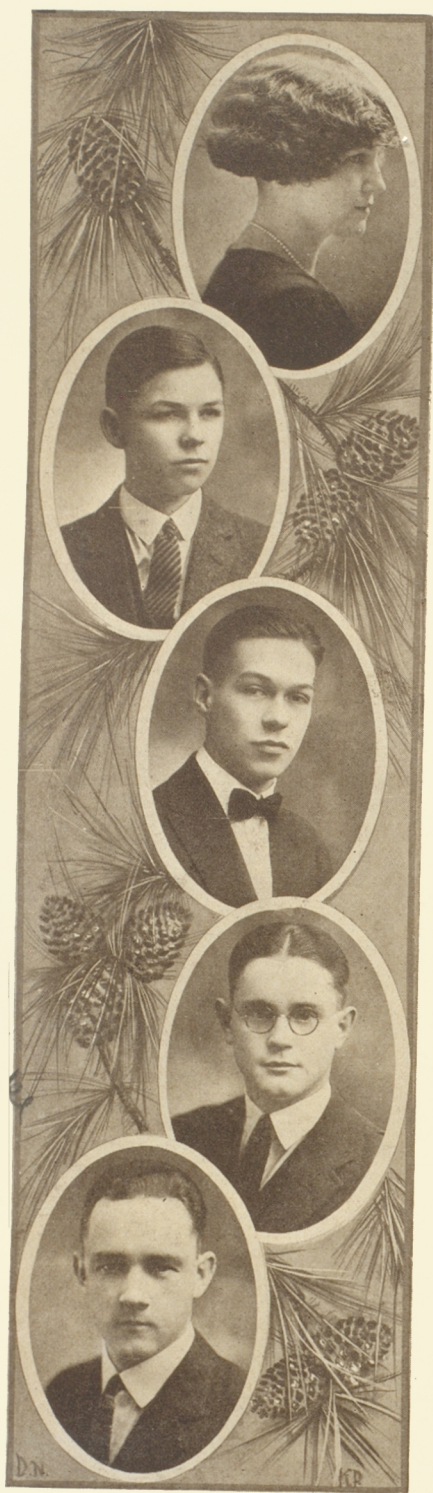
"Herb"

Commercial Course

Grade School: Jefferson

Future: W. S. C.





WHEELER, VIOLET LOUISE

"Vi"

Commercial Course

G. A. U.

Grade School: Leavenworth, Washington

Future: W. S. C.

Scientific

BIRDSEYE, STORY

"Stor"

Scientific Course

Papyrus

Delphic

Secretary, Science Club

Baseball, '23

Class Play

Interclass Debate, '23, '24

Grade School: Roosevelt

Future: W. S. C.

BOOMER, HERBERT HARRY JR.

"Bummer"

Scientific Course. Thespian Club

Vice-President, Thespian

Secretary, O. B. C. Letter S. Club

Swimming, '20, '21; Swimming Manager, '22

Pan, '22

Yell Leader, Senior A Class. Class Play

Humor Editor, Journal

President, Representative Council Boys' Fed.

Chairman, Constitutional Com Boys' Fed.

Interclass Basketball, '23

Grade School: Lincoln

Future: Leland Stanford Jr.

BOYLE, JAMES WATSON

"Wat"

Scientific Course

Senate, '20

Science Club

Vice-President, Science Club

President Science Club

Sigma Alpha

Letter "S"

Track, '20, '21, '22, '24

Swimming, '22

Journal Staff, '24

Grade School: Opportunity

Future: W. S. C.

CARPENTER, ARCHER BERNARD

"Arch"

Scientific Course

Mathematic Club

Science Club

Crest

Botany Play, '23

Class Play

Football Bazaar, '23

Grade School: Cottonwood

Future: W. S. C.

FISHER, GEORGE MURRAY

Scientific Course
Thespian Club
Science Club
Cross Country, '20
Tennis, '23
Pot Boiler, '23
Class Play
Grade School: Grant
Future: W. S. C.

FOGELQUIST, STANLEY HAROLD

"Fogy"
Scientific Course
Grade School: Roosevelt
Future: W. S. C.

FRANZEN, JAMES RUSSELL

Scientific Course
Boxing and Wrestling Club, '21
Rifle Club, '24
Grade School: Windsor
Future: W. S. C.

GILCHRIST, DWIGHT ELLENWOOD

Scientific Course
Crest
Stage Manager, '23, '24
Grade School: Irving
Future: W. S. C.

KARLSTEN, ERIC GUSTAV

"Ike"
Scientific Course
Track, '22, '23
Cross Country, '22
Grade School: Franklin
Future: U. of W.





MACGREGOR, ALEXANDER SHERMAN
"Mac"

Scientific Course
Science Club
Journal Staff, '24
Grade School: Hooper High
Future: W. S. C.

McCLURE, FERN KATHRYN
"Fernis"

Scientific Course
Mathematics Club
Grade School: Puriton School, South Dakota
Future: Undecided

MILLER, RAYMOND
"Ray"

Scientific Course
O. B. C.
Grade School: Garfield
Future: Armours Institute

MALLENDORF, ALVIN
"Mally"

Scientific Course
Grade School: Webster
Future: Undecided

NEILSON, JAMES KENNETH
"Stud"

Scientific Course
Delphic
President O. B. C., '24
Fifth Executive, O. B. C.
Papyrus Club
Letter "S" Club
Baseball, '19, '20
Football, '22, '23
Swimming, '21, '22
Track, '23, '24
Basket Ball, '22, '24
Grade School: Roosevelt
Future: University of Idaho

PAISLEY, JOHN BENGE

"Johnnie"
Scientific Course
Orange and Black Circle
Letter "S" Club
Swimming, '20, '21, '22, '23
Water Polo, '23
Tennis Squad, '20, '21
Grade School: Jefferson
Future: University of Idaho

TORMEY, DONALD JAMES

"Romeo"
Scientific Course
Letter "S" Club
Swimming, '21, '22
Water Polo, '23
Grade School: Roosevelt
Future: Leland Stanford

WINANS, MAURICE WILSON

"Windy"
Scientific Course
Adelante
Band, '20, '21, '22, '23, '24
Orchestra
Class Play
Organ Council
Grade School: Sheridan
Future: W. S. C.

Manual Arts

ALLEN, OTTO FREDERICK

"Bud"
Manual Arts Course
Treasurer, O. B. C.
Crest
Football Manager, '23
Freshman Council, '20
Baseball Manager, '24
Treasurer, Senior B Class
Chairman School Pins
Secretary, Senior A Class
Secretary, Student Governing Board
Grade School: Clarkia, Idaho
Future: W. S. C.

BROWN, WILLIAM

Manual Arts Course
Grade School: Hawthorne
Future: W. S. C.





HALL, ALFRED BECKHAM

"Hanque"

Manual Arts Course

Papyrus

O. B. C.

Fifth Executive, O. B. C.

Cross Country, '21, '22

Track, '21, '22, '23, '24

Grade School: Jefferson

Future: University of Idaho

HEWITT, HALBERT BEARD

"Happy"

Manual Arts Course

Radio Club

Science Club

Grade School: Sunset

Future: Undecided

McCREA, WILLIAM LEONARD

"Bill"

Manual Arts Course

Interclass Swimming, '21, '22

Interclass Basketball, '21, '22

Interclass Track, '20

Grade School: Toff's Boys' School, C. D. A.

Future: Colorado School of Mines

MERKEL, HAROLD

"Heck"

Manual Arts Course

Delphic Club

Glee Club

Cantata, '20

Grade School: Franklin

Future: W. S. C.

SCHAFER, MARVIN WILLIAM

"Marv"

Manual Arts Course

Senior B Debate Team, '23, '24

School Debate, '23, '24

Grade School: Chester

Future: Undecided

SMITH, ROBERT BROWNING

"Bob"

Manual Arts Course

Science Club

Grade School: Edison

Future: University of Washington

TESSITOR, FRANK

"*Tessie*"

Manual Arts Course

Mathematics Club

Circus, '21

Grade School: Sherman, Butte, Montana

Future: W. S. C.

TESSITOR, ERNEST

"Ernie"

Manual Arts Course

Mathematics Club

Crest

Grade School, Sherman, Butte, Montana

Future: W. S. C.

WILBER, GLEN ALLEN

"Mike"

Manual Arts Course

Kappa Beta

Football, '21, '22, '23

Track, '22, '23

Grade School: Franklin

Future: W. S. C.

Home Economics

AHRENS, HILDA MARIE

"*Felix*"

Home Economics Course

G. A. U.

Grade School: Indian Prairie

Future: Cheney Normal





ALLGAIER, EDNA HELEN

"Eddie"

Home Economics Course

G. A. U.

Grade School: Foothills

Future: University of Idaho

BUNT, ALFREDA BONNIE

"Bonnie"

Home Economic Course

G. A. U.

Freshman Council

Football Bazaar, '20, '21

Interclass Swimming, '23

Grade School: Lincoln

Future: W. S. C.

EKLUND, AGNES RENE

Home Economics Course

G. A. C.

G. A. U.

Volley Ball, '20, '21, '22

Basketball, '21, '22, '23

Head of Athletic Department of G. A. U.

Grade School: Lincoln

Future: Undecided

GRIFFITH, FRITSIE RHEA

Home Economic Course

G. A. U.

Grade School: Brunot Hall

Future: University of Idaho

HALE, NELLIE IRENE

Home Economics Course

G. A. U.

Grade School: Floweree, Montana

Future: Undecided

HAMERLY, BERNICE JESSIE

"Twinny"

Home Economics Course

Glee Club

G. A. U.

Football Bazaar, '20, '21, '23

Grade School: Irving

Future: University of California

LINVILLE, HELEN MAXINE

Home Economics Course

Football Bazaar, '22

Grade School: Oakesdale

Future: Boston Conservatory of Music

MINTZ, MARY SHIRLEY

"The Mint Spy"

Home Economics Course

G. A. U.

Circus, '20

Home Economics Style Show, '23

Journal Staff, '23, '24

Tiger Staff, '23, '24

Grade School: Bryant

Future: University of Washington

NELSON, OLIVE PEARL

"Allie"

Home Economics Course

G. A. U.

Volleyball, '23

Future: Cheney Normal

NORVELL, ANNE JANE

Home Economics Course

G. A. U.

Sacajawea

G. A. C.

Swimming Team, '23, '24

Baseball, '21, '22

G. A. C. Secretary

Basketball, '21, '22, '23, '24

Volleyball, '21, '23

Tennis, '23

Grade School: Franklin

Future: W. S. C.





POLLARD, CHESIA OMYNTA
Home Economics Course
Glee Club
G. A. U.
Grade School: Kellogg, Idaho
Future: New York School of Fine Arts

ROBERTS, MARGARET IMOGENE
"Peggy"
Home Economics Course
G. A. U.
Chairman, Sewing Committee, G. A. U., '22
Grade School: Franklin
Future: University of Washington

TORRE, LOUISE
"Toribus"
Home Economics Course
G. A. U.
Circus, '20
Adelante
Interclass Volleyball, '21
Football Bazaar
Basketball, '21
Future: National Park Seminary

WILSON, JENNIE MARY
"Jen"
Home Economics Course
Adelante Club
G. A. U.
Crest
Grade School: Edison
Future: W. S. C.

Classical

BARRETT, BARBARA
"Bobbie"
Classical Course
Classical Club
Thespian Club
Sacajawea Club
G. A. U. Representative, '22, '23
G. A. U. Business Manager, '23
G. A. U. Bazaar, '21, '22, '23
Vice-President Classical Club
Secretary Classical Club
Class Play
Vocational Play
Spring Breezes
Grade School: Holmes
Future: Wellesley

BEGGS, MARY KATHARINE

"Taddy"

Classical Course

Sacajawea

Adelante

G. A. U.

Manager of Swimming Team, '23

G. A. C.

Interclass Swimming, '21, '22, '23

Interscholar Swimming, '21

President and Treasurer Sacajawea

Chairman Point System, '24

Grade School: Irving

Future: University of Washington

COARDY, FLORENCE MAE

"Patsie"

Classical Course

G. A. U.

Glee Club

Chairman Music Committee, G. A. U.

Contralto Soloist

Cantata

Grade School: Hawthorne, Portland, Oregon

Future: Boston Conservatory of Music

EVANS, FRANCES ELIZABETH

"Fran"

Classical Course

G. A. U.

Papyrus

G. A. U. Council, '22, '23

G. A. U. Variety Show, '22

Football Bazaar, '23

Grade School: Opportunity

Future: W. S. C.

GAMBLE, ROBERT WAGONER

"Prince"

Classical Course

Science Club

Central High School, Omaha, Nebraska, '20, '21

Cross Country Manager, '23

Grade School: Yates, Omaha, Nebraska

Future: Yale

GATION, MARGARET JANE

"Tubby"

Classical Course

G. A. U.

Thespian Club

G. A. C.

Le Cercle Francais

Volley Ball, '21, '22, '23

Basket Ball, '22, '23, '24

Swimming, '24

G. A. C. President

Grade School: Washington

Future: Vassar College





GERARD, DELPHIN LEE

"Dubby"

Classical Course

G. A. U.

G. A. C.

Le Cercle Francais

Volley Ball, '21, '22, '23

Basket Ball, '22, '23, '24

Baseball, '22

Future: Level, Idaho

HARDING, LUCY ELIZABETH

"Lucy"

Classical Course

Sacajawea

Classical Club

Grade School: Roosevelt

Future: Kalton Hall

LAY, MINNIE MARGARET

"Min"

Classical Course

G. A. U.

Grade School: Wilso, Calhoun, Georgia

Future: Cheney Normal

McHARNES, ROBERT CALVERT

"Bob"

Classical Course

Classical Club

Science Club

Crest

Tennis

Valedictorian

Grade School: Weiser, Idaho

Future: Linfield College

MILLER, EVA LAURINE

"Eve"

Classical Course

Classical Club

Glee Club

G. A. U.

G. A. U. Council

Senate, '21

Football Bazaar, '21, '22

Grade School: Roosevelt

Future: Whitman College

MILLER, MARIAN CORRINE

Classical Course
G. A. U.
Classical Club
Glee Club
G. A. U. Council, '21
Senate, '21
Grade School: Roosevelt
Future: Whitman

MITCHELL, HAZEL LOUISE

"Haze"
Classical Course
G. A. U.
Glee Club
Grade School: Grant
Future: University of Washington. Moody
Institute, Chicago

MONTEN, FREDRIKA

"Freddie"
Classical Course
G. A. U.
Papyrus
Thespian
Sacajawea
Style Show, '20
Debate, '21
Tiger Staff, '24
Football Bazaar
Head of Entertainment Department, G. A. U.,
'23
Grade School: Hawthorne
Future: University of Southern California

MURRAY, VIRGINIA MARION

Classical Course
Crest
Papyrus Club
Art Club
Tennis
S. A. R. Oratorical Contest
Grade School: Jefferson School, Billings,
Billings, Montana
Future: Wellesley

PARR, KATHERINE EUGENIA

"Kay"
Classical Course
Vice-President, Papyrus, '23
President Papyrus, '24
Sacajawea
Crest
G. A. U.
Journal Staff, '23
Associate Editor, Tiger, '24
Grade School: Irving
Future: University of Washington





RENSHAW, EDITH ISABELLE

"Eddie"
 Classical Course
 G. A. U.
 Football Bazaar, '23
 Grade School: Jefferson
 Future: University of Washington

ROGOWAY, ISADORE ALBERT

"Isaway Rogoway"
 Classical Course
 Grade School: Irving
 Future: Pre-medical Course, Northwestern
 University Medical School

SILLMAN, BESSIE EVELYN

"Clecca"
 Classical Course
 Motor Corps
 G. A. U.
 President Motor Corps
 Treasurer, Motor Corps
 Chairman, Big Sister, '23
 Chairman, Emergency Committee, '23
 Grade School: Irving
 Future: University of Washington



STEWART, MARILLA ELIZABETH

Commercial Course
 G. A. U.
 Grade School: Logan
 Future: Cheney State Normal

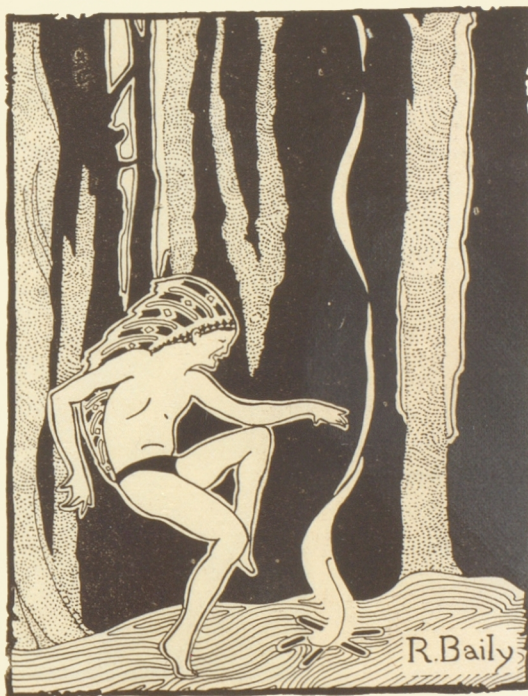
GORDON, WAYNE MARTIN

General Course
 Orchestra, '20, '21, '22, '23, '24
 Grade School: Irving
 Future: Undecided

MORAN, PETER LINDSAY

"Pete"
 General Course
 Kappa Beta Adelante. Crest
 Swimming, '21, '22, '23. Water Polo, '23.
 Journal Sport Editor, '23. Sport Editor, '24
 Grade School: Hawthorne
 Future: Northwestern University

Dramatics



Miss Ann Reely



Senior Class Play



NEW idea in the production of the senior class play was introduced this year by Miss Ann Reely, dramatics director. Two performances of the play, an evening and matinee, were presented by two separate casts.

The play chosen was the well known comedy by A. E. Thomas. It proved to be very successful both financially and dramatically.

The play opens with the four Dangerfield children, descendants of an old Southern family, facing the problem of keeping the estate intact thru financial difficulties. Mr. and Mrs. Dangerfield are traveling in Europe for Mr. Dangerfield's health. Funds are so low that as a last resort the children rent the place to a wealthy and eccentric Northerner, Burton Crane, whose fancy objects to colored servants. Matters are further complicated when the white servants hired fail to appear. To save the day and in addition in order to remain in the house, Olivia, the eldest daughter, succeeds in persuading her brothers, Charles and Paul, and her sister Elizabeth to take their places—Smithfield disguised as the butler, Brindy as chore boy and the maid Araminta respectively. Olivia takes the place of Mandy, the negro Mammy, in the role of the Irish cook, Jane Ellen.

Troubles beset them right and left when Crane's guests, Mrs. Faulkner, Cora Faulkner, and Tucker arrive and the successive dismissals of Smithfield, Araminta and Brindy result. Weeks, agent for the Dangerfields and jealously in love with Jane Ellen, is the cause of many humorous situations and Lefferts, in love with Cora, finds it necessary to introduce himself thru the kitchen to escape the condemnation of Mrs. Faulkner. Crane's guests finally all leave in anger, and after an amusing scene at dinner with Weeks playing the part of the fool, Burton Crane leads Jane Ellen from the kitchen and the play ends.

A great deal of credit is due Miss Ann Reely, director of the play, for the unceasing work and energy and enthusiasm she put in to make it such a glorious success. Such splendid work was done by all those on each cast, it would be unfair to mention any one specifically. All praise can be given concerning their work. The stage crew, under the direction of Dwight Gilchrist, deserves credit for their diligent work in making the atmosphere and settings so pleasing.



The parts were well portrayed by the following:

Evening

Afternoon

DONALD McEACHRAN..	Charles Dangerfield, <i>Alias Brindlebury</i> ..	MAURICE WINANS
FRED DUGGAN.....	Paul Dangerfield, <i>Alias Smithfield</i>	DONALD IRVING
ALAINE RITTER....	Elizabeth Dangerfield, <i>Alias Araminta</i>	HELENA HAWKINS
RUTH TTIPLETT.....	Olivia Dangerfield, <i>Alias Jane Ellen</i>	PHYLLIS MOORE
KATHERINE CAMPBELL..	Amanda, Olivia's Black Mammy..	KATHERINE CAMPBELL
ALEXANDER MARKWELL..	Randolph Weeks, Dangerfields' Agent..	LAZELLE TROYER
HAL WESTMORE.....	Burton Crane, from the north.....	HAL BOOMER
GEORGIA WHITFORD.....	Mrs. Faulkner, Tucker's sister.....	MEA TEMMICK
AVA PATTEE.....	Cora Faulkner, her daughter.....	BARBARA BARRETT
KENNETH BRASEL..	Solon Tucker, Crane's attorney and guest..	ARCHER CARPENTER
STORY BIRDSEYE.....	Thomas Lefferts, Statistical poet.....	GEORGE FISHER

The executive staff is as follows:

ROBERT GAMBLE.....	<i>Business Manager</i>
DWIGHT GILCHRIST.....	<i>Stage Manager</i>
WAYNE HERTZKA.....	<i>Assistant Stage Manager</i>
LEE BATES.....	<i>Property Manager</i>
LLOYD WARNER.....	<i>Electrician</i>
ADELAIDE WOODWORTH.....	<i>Wardrobe Mistress</i>
MAE WHARF.....	<i>Wardrobe Mistress</i>

The costumes of the ushers, who wore maids' caps and gowns, helped to create an atmosphere for the play. The girls who took the part of ushers are:

ELIZABETH SANDERS, <i>Head Usher</i>	BONNIE HIPPERSON
CHESEA POLLARD	ILLA KNIGHT
FLORENCE TEUBNER	ILLA JOHNSON
EDNA BINGER	FRITSIE GRIFFITH
KATHERINE McDONALD	



The Pines

The pines stand, silent, watchful, calm and kind.

They have been laden with the drifting snow,
Have felt the keen, cold stab of winter wind;

Before the summer's heat have bowed them low;
Beneath the storm have shuddered, rocked, and swayed

Have drunk the cool delight of falling rain;
Have revelled in the sun. And, unafraid,

Thy fearless face the tempest's blows again.
Patient and brave, they watch from age to age;

The silent pines, haughty and dark and grim
And beautiful, tho marked with many scars,

Unheeding windy wrath and stormy rage,

Their rugged heads lift to the heavens dim,

And keep their steady gaze upon the stars.

—PATRICIA DRAKE



Seniors In School Activities





EDNA BINGER - MAE WHARF - KATHERINE BEGGS

LETTER S SENIORS



Front

SYLVESTER HILBY
OTTO ALLEN
KENNETH BRAZEL
HAL WESTMORE
GLEN WILBUR

Back

JOHN PAISLEY
RAY RADKE
ARTHUR O'SHEA
LLOYD SOPER
ROY MARTIN

CHARLES GAMBLE

K. Poorman

Senior A Letter Winners



GRADUATING with the class of June, 1924, will be seventeen boys and three girls who have won letters for services rendered to athletic teams upholding the honor of the Orange and Black. Eleven of the boys and one girl have received the players' award, while the other four boys and two girls qualified for the honor emblem through their managerial work.

One of the athletes to graduate has won letters in three branches of sports while four others have letters for two different sports.

When Coach Leonard M. Elder issues his call for football candidates next fall, Sylvester Hilby, Arthur O'Shea and Glen Wilber will be missing from the squad. Hilby and O'Shea have won their letters twice and Wilber has received the award once. All three are linemen and their absence will be keenly felt.

The school will lose two of its strongest swimmers with the graduation of Kenneth Brasel and Ray Radke. Brasel is a dash man and Radke specialized in the back stroke. Donald Tormey and Burton Reed, both of whom won the coveted honor award in the plunge for distance event will also graduate.

Cross country will lose Stanley Wagner and Roy Martin, while two men who have won letters in water polo, Lindsay Moran and John Paisley, will end their high school careers with the class of '24. Kenneth Brasel also won his letter in water polo.

By the time another baseball season rolls around again, Coach Elder will have to find someone to fill the center field position left vacant by Fred Gibbs, who is a member of the June class, and Track Coach Hal W. Orion will be faced with the problem of finding men to take the places of Arthur O'Shea and Roy Martin.

O'Shea placed second in the discus throw and Martin won the mile run in the annual meet with North Central this year to qualify for their awards.

Those graduating who have won the block "S" for their services as managers of the different athletic teams are: Otto Allen, who has received a manager's letter in both football and baseball for his efficient work; Robert Gamble, who managed the victorious cross country team of 1923; and Hal Boomer and Lloyd Soper both of whom served as managers of swimming teams during 1922.

The boys' athletic teams are not the only ones to suffer losses through graduation as the girls' tennis team will lose Mae Wharf, captain and ranking No. 1 player in 1923. Edna Binger and Katherine Beggs who have managed the girls' swimming team are members of the June class.

Basketball 1923-24



THE 1923-24 basketball season was a highly successful one for the Lewis and Clark team.

During the first year under the tutelage of Coach E. L. "Squinty" Hunter they established a record for future quintets to try for by winning three straight games from North Central for city high school basketball title.

Nineteen contests were played during the season; the Orange and Black five emerging victorious in twelve. Four of the seven losses were chalked up by the Walla Walla team, 1923 and 1924 state champions. A total of 444 points was scored in the nineteen games against 379 for opponents.

Three members of the team, Eddie Buck, forward; Cal Smith, center; and Kenneth Neilson, guard; were chosen for positions on the city all-star quintet.



E. L. HUNTER, *Coach*

The Tigers entered the State tournament held at the University of Washington and the Inland Empire tournament conducted by the Spokane Amateur Athletic club. They reached the semi-finals in the State tournament, where they were defeated by the Walla Walla five, and they were nosed out in the second round of the Inland Empire tournament.

A strong team should be turned out next season, as five of the six men who received letters this year will be back in school next fall; Eddie Buck, who graduated with the class of January '24, being the only player lost.

Those who qualified for letters are: Eddie Buck, Arthur Simm, Kenneth Neilson, Garold Paige, Cal Smith, and Pierce Campbell. Neal Fosseen received the managers' award.

Baseball



ROUND the five lettermen who were back in school this spring, Coach Leonard M. Elder built a nine which was every bit as strong as those turned out in former years.

Coach Elder had to develop an entirely new outfield, a second baseman, a catcher and a hurler. Muller, who played one of the outfield positions on the championship team of last season, was moved in to second base, and with the other infield positions held down by lettermen the team possessed a fast infield. The new men filled the garden berths in good shape so that the team delivered a fine brand of baseball.

At the time of going to press the baseball series for the city championship was tied with each team having won a game apiece. North Central won the opening contest 4 to 2, mainly through the stellar work of Calhoun her pitcher; while the Orange and Black took the second game 5 to 2, also by effective pitching, Lee striking out 13 opposing batsmen and holding the Red and Black hitters to 3 scattered hits.

The nine was composed of Bob Davis, catcher; Ed Hickey and Leonard Lee, pitchers; Cal Smith, first base; Eugene Muller, second base; Ray Luck, short stop; Leslie Chapman, third base; and Lawrence Boutwell, Lyle Maskell, Fred Gibbs, Edgar Swan and Ed Hickey outfielders.

During the season games were played with the Fort George Wright, Gonzaga University, Spokane College, Mead high school, Exchange National bank, Colville high school, Chewelah high school, Deer Park high school, and Washington Brick and Lime nines, with the Tigers coming out victorious in a majority of the contests.



LEONARD M. ELDER, *Coach*

Tennis



TENNIS prospects this season were not very promising as every member of the championship team of racquet wielders of last year had been graduated or had withdrawn from school.

However, from the squad of twenty-seven men who turned out for practice daily, a team was developed by Coach H. C. G. Fry that made a very creditable showing.

Several new features were innovated in the tennis work this spring. Besides the regular ranking tournament an inter-class meet was held and as an added incentive to those trying for places on the team, Coach Fry offered a medal to be awarded to the player who had improved his game the most during the season.

In addition to the meet with North Central two matches were played with Sandpoint high school, one with Coeur d'Alene high school, and one with Spokane College. Wayne Hertzka managed the squad.



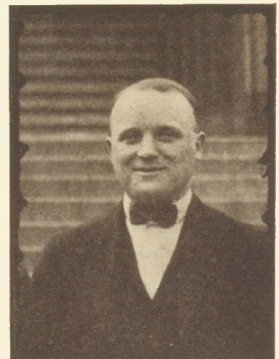
H. C. G. FRY, *Coach*

Track



WITH but six 1923 lettermen back, Lewis and Clark's 1924 field and track team went through one of the poorest seasons in recent years. The team was weak in the sprints, shot put and jumps and so was unable to cope with the experienced and well balanced Red and Black team which won the annual meet by an 84 to 47 score.

In two events, however, the Orange and Black was strongly represented. In the dual meet with North Central, Pierce Campbell established a new record in the javelin throw by hurling the spear out for a distance of 161 feet 4½ inches, breaking the old record by more than a foot; while Watson Boyle, after winning the pole vault at 10 feet 9 inches tried for a new record with the bar at 11 feet 2 inches and failed by a fraction of an inch.



HAL W. ORION, *Coach*

Two practice meets were held, one with Hillyard high school and one with Cheney Normal, so that Coach Hal W. Orion might know

the strength of his new material; and a triangular meet with North Central and Gonzaga was run off to determine the men from this district who were to be sent to Pullman for the state interscholastic meet.

The lettermen who participated this year and the events in which they entered are: Watson Boyle, pole vault; Don Burrus, high jump, high hurdles and relay; Pierce Campbell, javelin and shot put; Dwight La Lone, 440; Ray Luck, sprints and broad jump; and Roy Martin, mile.

The Summary:

EVENT	POINTS		TIME OR DISTANCE
	N. C.	L. C.	
Shot put.....	9	0 —	42' 2"
Pole vault.....	4	5	10' 9"
Broad jump.....	6	3	20' 1½"
High jump.....	8	1	5' 4"
Discus.....	0	9	93' 9"
Javelin.....	4	5	161' 4½"
50 yard dash.....	8	1	5.2 seconds
100 yard dash.....	8	1	10.1 seconds
220 yard dash.....	6	3	24.1 seconds
440 yard run.....	8	1	54.1 seconds
880 yard run.....	4	5	2.11.4 minutes
Mile run.....	3	6	4.53.2 minutes
120 high hurdles.....	5	4	17.3 seconds
220 low hurdles.....	6	3	29.0 seconds
Mile relay.....	5	0	
Total.....	84	47 84 131	

Girls' Swimming Team



ALTHOUGH a strong girls' swimming team was developed this spring by Miss Helen J. Hover, girls' physical director, it was defeated by the record breaking North Central squad of swimmers by a score of 56 to 21.

The Red and Black girls won every event and the winners' time in six of the events established new records. Eleanor Hove, North Central captain shattered three of the old marks.

In view of these exceptional performances the Lewis and Clark girls need not be ashamed of their showing.

A strong team should be representing the school next year as practically the same team will be back.



Class History



Class Will



ANCIENT history tells us that in the year 1950 there was a violent explosion in the chemistry laboratory of the Lewis and Clark High School. So shocking was the disruption that even some of the old customs were shaken up. In the cafeteria the crusts of three apple pies were found to be cracked. Two "cinnamon rolls" at the foot of the statue of Socrates on the second floor were demolished beyond recognition. However, the "cinnamon rolls" had served their term. Historians now produced a document which will be invaluable to scientists for ages to come, for among the ruins of the statue, Robert Gamble, eminent geologist and scientist unearthed the following manuscript:

LAST WILL AND TESTAMENT OF THE CLASS OF JUNE, 1924

We, the Senior Class of June, 1924, being on the whole of sane minds and whole bodies and, although a trifle shaky as the result of our four year's sojourn in the Lewis and Clark Zoo, of sound judgment and good nature, do declare the following to be our last will and testament:

We do with all sincerity bestow the following gifts:

To the Faculty:

FIRST—A little peace.

SECOND—Hopes for a speedy recovery.

To the Class of January, 1925:

FIRST—Our coveted seats in the middle section of the Auditorium.

SECOND—A Class Pin.

THIRD—A few poor souls who were too "fast" a color to fade away with us.

FOURTH—Time alone can tell whether Lloyd Soper, official figure-head of the Senior A Class for the past twenty years, will continue to officiate in that capacity.

To the Juniors:

FIRST—Knowing that they fear not man, bird, beast or thing, the sleep-haunting terrors of Physics and Chemistry.

To the Sophomores:

FIRST—Our brains.

SECOND—More of the first.

To the Freshmen:

FIRST—Three more years (the first forty years are the hardest).

The following individuals being in a state of sub-consciousness do bequeath the following personal property, to-wit:

FIRST—I, Art O'Shea, do bequeath to John Lawson my troubles as Class President.

SECOND—I, Mary Alice Arnold, do bequeath to Miss Stubblefield my latest guide book, "What to Wear—When."

THIRD—I, Kenneth Brasel, do bequeath to Jack Horton my cure for chronic bashfulness: Two ounces Stacomb, one gram Maybel-line eye lash beautifier, seven grains Mineralava Beauty Clay, one pound Anti-Fat, five ounces Essence of Ennui, and one Arrow Collar Ad to be used as an inspiration and model.

FOURTH—I, Ruth Triplett, in token of pity for his misery, do bequeath to Don Tormey one copy of "Love's Labor Lost."

FIFTH—I, Kate Parr, do bequeath to Mr. Miller, my sweet and charming disposition.

SIXTH—I, Keith Benedict, do bequeath my title of "Sheik" to the boy who shall win in a contest conducted among the ladies for that purpose.

SEVENTH—I, Ava Pattee, do bequeath to my club of "crushed," Jeanne Temminck, Betty White and Eileen Belden, my sincere wishes for a swift recovery.

EIGHTH—I, Hal Westmore, do bequeath to the Papyrus Club one pair "luscious Orbs" to be used in every serial story forevermore.

NINTH—I, Adelaide Woodworth, do bequeath to Alice Rowan my gentle disposition; also the following advice: "Just let 'em pull your hair, Alice. They'll get tired and give up before many hours.

TENTH—I, Burton Reed—Leap Year Baby—do bequeath to Eugene Endsloew a generous portion of my flesh to be used in padding off his sharp angles and corners.

ELEVENTH—I, Eileen Belden, do bequeath to Mary White sole interest in our novel, "Ethyl and Methyl Lavoisier, the Alcohol Twins," or "The Sphinx of the Mediterranean" with the provision that all profit realized from it be used to conduct a drive against compulsory chemistry.

TWELFTH—I, Pat Duggan, do bequeath to Mr. Hart my Smile Contest grin to be used weekly (weakly)? in convocation.

THIRTEENTH—I, Dot Donnelly, do bequeath to Kate Parr my gift of fluent speech. (Unto him that hath shall be given).

FOURTEENTH—I, Story Birdseye, do bequeath, in behalf of the Papyrus Club, one copy of "Paul and Virginia" by St. Pierre to Paul Tormey and——?

FIFTEENTH—I, Bobbie Barrett, do bequeath to my small brother

Stephen the responsibility of living up to the splendid reputation I have so painstakingly built.

SIXTEENTH—I, Hazel Mitchell, do bequeath to Fredrika Monten a small fortune to aid her in establishing a reform school for shirkers.

SEVENTEENTH—I, Fred Gibbs, do bequeath to Mr. Barnes five remnants of gum (two Wrigley's and three Spearmint), durable and guaranteed to stick—to add to his collection. (Many more of these generous bequests and Mr. Barnes may set up in business—"Used Gum—Cheap").

EIGHTEENTH—I, Georgia Whitford, do bequeath 790,654,793,810 long hairs to Polly Pring and Joanne Dowling to be divided equally when winter sets in and their Ponjola bobs subject them to pneumonia.

NINETEENTH—I, James Fry, do bequeath to H. C. G. the ability that goes with the name.

TWENTIETH—I, Kay Campbell, do bequeath to Miss Reely two jelly glasses, one silver spoon, three pencil stubs, and five ancient Journals (the contents of my locker), to be preserved carefully for future class play property.

TWENTY-FIRST—I, Bonnie Bunt, do bequeath to Lewis and Clark High School, my maiden name.

TWENTY-SECOND—I, Herbert Ackermann, do bequeath my chemistry lab book to the highest bidder.

TWENTY-THIRD—I, Virginia Murray, do bequeath to Virgil Whittaker sufficient money to buy a green tie to wear with his purple socks, the Christmas gift of the Papyrus Club.

TWENTY-FOURTH—I, Edna Binger, do bequeath to Dorothy Sonneman one pair high rubber boots and one small ferry to be used in navigating the gym dressing rooms after the swimming girls have left.

TWENTY-FIFTH—I, Fritsie Griffith, do bequeath to the girls of Lewis and Clark the following advice: "Eat date-nut whole wheat sandwiches at noon and be beautiful."

TWENTY-SIXTH—I, Herbert Harry Boomer, Junior, do bequeath to Ray Luck all the facial contortions necessary to a good yell leader. Practice before your mirror every night, Ray, and soon you'll be able to make 'em unconsciously. (As he does?).

TWENTY-SEVENTH—We, Ava Pattee, Alaine Ritter, Phyllis Moore, Jeane McLaughlin, Vera Spindler and Ruth Triplett, do bequeath our popularity to any girls who can succeed in blocking traffic after eight-fifteen by room 223 as we have done.

TWENTY-EIGHTH—We, the Tiger Staff, do bequeath to our predecessors the wise example of cutting short so trite a document as "The Class Will."

Class History



THE girls in the class of June, 1924, are graduating with short locks and long careers. The boys, too, have done their part in making this one of the most active and representative classes that has ever graduated from Lewis and Clark High School.

We entered high school in September, 1920, and doubtless, in the beginning, we behaved according to rule, and searched for the swimming pool on the third floor. Nevertheless, we were guided creditably through our first year by Miss Eleanor M. Grant, director of the Freshman B class.

In our sophomore year, certain members of the class became prominent in athletics, and the class has never lost its prowess in that field. In fact, five of the boys who went on the historic trip to Toledo are members of the June class. They are: Otto Allen, manager of the team; Arthur O'Shea, Kenneth Neilson, Glen Wilber and Sylvester Hilby.

The scholastic honors of the class have been upheld by Robert McHarness and Patricia Drake, valedictorian and salutatorian of the class.

In 1922, the Lewis and Clark Crest was organized; membership in the society was awarded for unusual service to the school. Twenty of the forty-nine members now in Lewis and Clark belong to the June class. They are: Virginia Murray, Elizabeth Sanders, Hal Westmore, Patricia Drake, Lindsay Moran, Story Birdseye, Ruth Newman, Lee Bates, Katherine Parr, Marna Powell, Ernest Tessitor, Wilfred Lofgren, Mae Wharf, Katherine Campbell, Arthur O'Shea, Archer Carpenter, Eileen Belden, Robert McHarness, Ruth Triplett, and Jennie Wilson.

In our Senior B year, the class accomplished something that former classes had often considered; through the June class, a standard pin was selected for the school. The class was directed by Miss Carrie Lake, and the officers were: Arthur O'Shea, president; Katherine Campbell, vice president; Kenneth Brazel, secretary; and Otto Allen, treasurer.

The class pledged \$1,000.00 to the organ fund; and, although

the fund was started after we entered Lewis and Clark, the organ music will be an important factor in our graduation exercises.

As Senior A's, the class was directed by H. C. G. Fry, with Arthur O'Shea as president, Katherine Campbell, vice president; Otto Allen, secretary; Fred Duggan, treasurer; and James Frey, fifth executive. This class has performed two unheard of feats: All the pictures were ready for the Tiger by the end of April, and the girls have broken away from the style of the "sweet girl graduate" and will graduate in pastel colors.

The class narrowly escaped the disaster of graduating on Friday, the thirteenth; we will take this as an omen that good fortune will follow us in our future careers.

Prophecy

VINGT ANS AIRES

(With apologies to Dumas)



AN upper berth is not the place for a portly gentleman; and this fact Arthur O'Shea, bachelor, had been realizing for the past eight hours, as he lay wondering whether the next bump would land him in heaven above or the berth below. He hated to move because the hinges creaked; and besides it seemed risky for a man of his ample dimensions.

He felt a bump from beneath. Evidently the lower fellow was getting up. The passengers were already preparing to go to the dining car.

"Damn!" he growled, fumbling for his razor and bathrobe. "Sensible, isn't it? Suffering all night in order to be Duggan's best man. Why didn't the old cuss marry sooner and have it done with? But I suppose Kay made him wait since Toots broke up their childhood romance before she married Alexander Markwell. I'm a darn fool to go. Where's my shoes?"

He leaned over precariously and peered at his shoes, shining resplendently—the result of the porter's nocturnal labor. "Hey, boy," he yelled at the Ground Grippered feet protruding from the lower berth, "Pass up my shoes, will you?" No answer. He yelled again. Then a frigid feminine voice shocked his ears, and the appearance of an irate middle-aged lady, his eyes.

This was the widow, Helena Soper, occupant of the mannish Ground Grippers. Her great flamboyant blue tie rose with enraged dignity. "Certainly, sir; here are your number twelves." With outstretched arm she gingerly picked up his shoes one at a time and slung them on his berth above. Then she marched off to the dining car, just as the porter arrived with a step-ladder.

"Damn the women, anyway. You can't tell them by their shoes anymore, or by their hats, their coats, or their hair. Look just like men."

A few minutes later, dressed and shaved, he entered the dining car for breakfast. What was his annoyance to find every table occupied but hers! He hesitated but started to approach, armed with an apology, but she glared antagonistically at him. He turned and fled to his berth, which had been made up. There, flinging himself down comfortably and stretching his legs out on the seat opposite, he was just becoming engrossed with his newspaper when Soper's faithful relict returned. Fate was ironical again; he had forgotten that she would sit opposite him. "The devil," he muttered, as he collected his belongings to remove to the smoker. "No," he corrected himself, "The she-devil!"

To her satisfaction and grim amusement, he had dropped his paper. She glanced at it curiously and a pencil marked notice caught her eye. "A youthful romance begun in the days of Harding's administration will be consummated at the Congregational Church next Wednesday, when Katherine Campbell and Fred Dugan will be married by an old classmate, the Reverend Langford. Violet Wheeler will play the wedding march from Wagner, and Edna Binger will sing, "Oh Promise Me." More than two hundred invitations have been sent, including all of the old class of June, 1924, of Lewis and Clark.

"The matron of honor will be Mrs. Helena Soper, and the best man, Arthur O'Shea. The bridesmaids, Adelaide Woodworth, Dorothy Lewkowitz, Eileen Belden, Frances Evans, Anna Soderberg, Ruth Thomas, and Ava Pattee will wear delicate green dresses fashioned by Misses Mea Temmick and Katherine Beggs in the old style of 1924. The groom will be resplendent in his grandfather's wedding suit, altered by Hart, Shafer and Mac—s. The bride will wear the conventional white, and her travelling suit of Saffron and

Brown will be made by the Modistes Marilla Stewart and Ellen Crerar.

"After a short honeymoon down Sprague Avenue to Newman Lake in a car from Ahrens and Ahrens, the happy couple will reside at the home of the groom on Moran Prairie. It is a spacious dwelling originally designed by the architects, Copenhaver and Neilson, and built by Bates and Davenney as an old maid's paradise for Frances Cazier, Mary Alice Arnold, Dorothy Donelly, Patricia Drake, Bernice Hanson, and Katherine Kienholz. It has been refurnished from cellar to Garrecht by Millers, Mower and Gibbs, and decorated by Katherine Leland."

She turned over the page and there, hardly recognizable, was the picture of her old friend, taken by Nelson.

"Oh," she exclaimed ecstatically, "To think that I have such a prominent part in this announcement—I who have never had my name in the paper since the death of dear Soper—Soper who died in the prime of life, almost through high school and not there more than fifteen years. It's too bad Della Gerard and Florence Coardy couldn't come, but Hal Westmore insisted on their staying to write Latin poems for his highbrow paper. However none in their old maid's sewing club could leave except Jane Larkin and Eleanor Mulvey, and poor Hazel Henning has to keep to her room with the rheumatism and sit by herself making aprons for Lulu Gollehon's Orphan Asylum." She glanced at the headlines eagerly.

"Al Stuht, congressman, returns to his old home town July 6, his wife accompanying him. He will be received by the city dads, Stanley Fogelquist, Kenneth Brasel, J. W. Boyle, Clarence Weston, Hugh Dressel, and Glen Hopkins. The speech of welcome will be made by Ruth Rickel, our renowned feminine orator in the Johnson Hall of the Sillman Hotel."

"Al Stuht and his wife," she interpolated, "Why, that must be Phyllis Moore, of course." And just as she started to peruse an aviator's advertisement, "Get a Birdseye View of Spokane," the conductor, a rather dignified, important looking fellow (so different from the former Robert Gamble, that Mrs. Soper did not recognize him) announced Spokane.

Gathering her things in a great flurry, she stuffed the paper into her grip, and turning around, bumped into friend O'Shea, looking for the selfsame article. He fumbled about the seat, but, discovering

nothing but a dog-eared copy of McClure's Magazine, he threw it down in disgust and with an accusing look, asked her if she had seen it.

Furtively glancing at her grip to make sure that it would not open and confront him with the facts, she snapped angrily, "I have not!" and hustled down the steps into the crowd.

Mr. O'Shea, now that his troubles had gone before him, leisurely jumped off the train. A rather over-grown boy of twelve or thirteen who had been hanging around in hopes of a job as luggage carrier, goes toward him and seizing his suitcase eagerly, conducted him to a cab at the Corner. "What's your name, boy?" asked O'Shea socially as he paid him for his services.

"James Frey, Junior. My father's a policeman."

"Well, well; surprising. I knew him once. Tell him Art O'Shea is back in the old town." Then, stepping into an Orange and Black cab of Sorenson, Merkel, and Tessitor Company, he soon found himself at the home of Fred Duggan, bridegroom to be.

He was ushered in by Duggan himself, smoking his Reed pipe as unconcernedly as if he were not to become a Benedict the next day.

"Well, old boy," he said, shaking O'Shea's hand vigorously, "Glad to see you," and then he observed, "You look Hale and hearty. You've er—grown since I saw you last."

"So the bells of old Baily are going to ring you into married life.

You tie yourself down first with the real estate business and then with a wife. I suppose the latter's all right or you would not have chosen her, but how's the first?"

"Fine! Lazelle Troyer and I are partners, and we have Wilber, Hilby, Radke, Walther, and Winans in the office. A regular staff of the old class—even old Woodruff's son as office boy, and Miss Hiperson and Miss Tigges—two grim old spinsters—are using their Gregg Shorthand to advantage as stenographers. I've heard all about your prosperity from Rogoway. He and Dwight Gilchrist came through last year selling automatic sprinklers to Chinese laundrymen.

"You might tell me something about the wedding."

"And I suppose you couldn't defend yourself from the wiles of women? I should have sent Harman to protect you. His beloved wife, Chesia Omynta, gives him plenty of experience. Or better, join the married class yourself. You might try Mrs. Soper, Kate's matron of honor—Quail Hawkins, if you don't remember—rather pleasant and attractive and a good housekeeper probably, for she has had experience. See what you think of her at the rehearsal tonight, and if she doesn't make a hit with you, her reputation is at fault. Kate hatched the idea."

"Thanks. First I shall wait and see the success of your domestic life. By the way, who are your ushers? The wedding announcement in Lofgren's Tribune completely ignored them."

"Oh, there's Richert, who has developed an eye for business, which he exercises at present in a pawn shop. Then I asked Frazen and Don Ihler and George Fisher, Chief Carpenter and Wagoner of Moran Prairie, and Karlsten, the village black smith of Wallace, Idaho, and Old Russell Albright. His only chance for fame is the fact that he has twelve children—married Isabel Renshaw after school was out. Doctors Cunningham and Northrup say they get half their practise from that family. Who's who in St. Louis as far as our class is concerned?"

"Oh, there aren't more than five or six of us altogether. I left Otto Allen, vice president; in charge of the bank, or rather, Hazel Mitchell, his wife, who seems to be in control. I heard that she once intended to be a missionary teacher, but that was left for Lorene Gritman and Katherine Parr. The latter died of a broken heart because a barbaric chief failed to appreciate her poetry. Do you remember Hal Boomer? His vocal powers are serving him in his present job of auctioneer. John George, Don Irving, and Burton Reed are the town's chief dog catchers."

"Better not talk but hurry and dress; we've got to go to the rehearsal before my stag dinner at the Parsons Hotel tonight. If my bootleggers don't fail me, we'll have a Bachical time. All the Foulks will be there."

At that very time Miss Kate Campbell, contrary to the general custom, of fiancées, was praising her best man, Arthur O'Shea. Her hair has darkened, but she is as attractive as ever, having already assumed a somewhat matronly manner.

"You know, my dear, I've heard so much about Arthur O'Shea in the last few years. Very successful and a bachelor. Whoever catches him will be lucky. You know I have always wondered why you didn't remarry after the death of Soper."

Soper's meek and loving widow replied, "I am sure he would much rather I remain faithful to his memo—"

"Nonsense! Why, Sylvester Hilby married Alice Tabor after he had divorced Virginia Murray for non-support, and Helen Linville married three times."

"Who?"

"First William Goldman, then Owen La Motte, and then Alfred Larson. I think she made a mistake every time, but I guess her motto is, 'Try, try again.' Of course some of them remain faithful to the last. Why, Alaine Ritter is still jaywalking! Then, a person of your age—excuse me, my dear, we are almost the same age, you know—might well be moved by mercenary considerations—not that I was, of course. Now Art is rich, but just come and see the presents from my old friends. I have the loveliest Paisley shawl from Elizabeth Reisinger, who can't use it now that she is urging the adoption of men's clothing, a Priceless Barrett set with Rubies and Opals from Florence Teubner in Hartsfield, Ohio, and some lovely Martin furs from Nellie Hale, Rene Eklund, and Louise Torre, who are keeping a boarding house in Alaska.

"Powell and Sanders are supplying our wedding supper and Ackermann's Bakery, the cake. Remember Kathryn McDonell? She was always in such a hurry and practically "ran" into a splendid position in the printing business. Well, Fred and I decided to have our invitations printed at the most exclusive shop and what do you think? Kate, Illa Knight, Merle Sawyer, Mary Mintz, Marshall Saffron, and Sidney Gallop are sole owners of The Hurrie Printing Shop and printed our invitations as a wedding gift. Such beautiful work!

"I heard something so funny the other day. Vera Spindler, Georgia Whitford, and Fritsie Griffith, who went crazy over Fred, wanted to come to the wedding from Medical Lake, only the authorities found they were bringing concealed weapons as wedding presents!"

"What happened to Helen Eseke?" Mrs. Soper asked.

"Oh, haven't you heard. She rinses clothes in Hewitt's Laundry—quite a different tale from Margaret Ellefsen, who is leading lady at the Laughlanders—or for that matter, from Marion Sterk's the town's champion golfer. When Margaret Roberts trimmed my hair the other day, she told me Ann Norvell lived in Minneapolis too. Do you ever see her?"

"Yes, about once a year Christine Lafferty, the social leader there, condescends to invite us to lunch, and we gossip about the old class. You know Ed Mousette left her his money for rescuing his pet parrot.

"Well, Quail, you just set you cap for Arthur O'Shea, and you can be the social leader of St. Louis. He is president of a great bank and has an immense fortune as well as an excellent disposition. I think you could manage him very nicely."

Although Mrs. Soper deigned reply only, "Pugh!" she was too wise to fail to appreciate O'Shea's charms. He lay heavily on her mind during dinner. By its end poor Lloyd, that martyr to knowledge, was only dust to her, while O'Shea with his wealth, handsome appearance, mildness and gallant courtesy, was quite ideal.

Duggan and his best man were among the first to arrive for the wedding rehearsal.

"Oh, Fred," Kate greeted him, "Here is Quail," and turning to Arthur O'Shea she added, "You remember Mrs. Soper, don't you? She used to be Quail Hawkins."

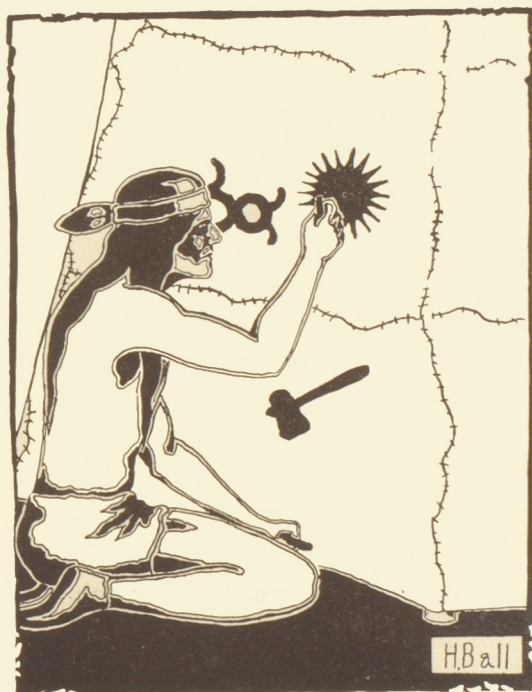
Mr. O'Shea started forward and recognized in his oldtime classmate his irate travelling companion of the morning. "The woman in Ground Grippers!" he ejaculated.

"The Man with the Number Twelves!" she exclaimed.

Quail is still a widow and Arthur O'Shea is fancy free.



Literary



The Commuter



UT teacher! Really I can't stay after school tonight. No, not tomorrow night either. No, ma'am, you see I live in the country, and I have to catch the three-ten to get home before dark."

Friend teacher has fleeting and gruesome visions of pine forests, lonesome paths, and fierce wild animals; or of long roads winding through pastures inhabited by wild bulls; or of a railroad track in the wilderness, along whose banks lurk red-bandana hoboes. Add to anyone of these pictures the danger-obscuring dark, and poor innocent little me in the midst of the rural terrors. With a shiver she excuses me.

To have told her that I live in the suburbs would not have been half so effective. But then, a teacher need not know that I live only six miles out of town instead of sixteen, that there is hourly trolley and bus service, and that neighbors are nearly as close as in the city. There is no use in splitting a hair over the distinction between suburbs and the country sometimes.

At any rate, one should be granted the privilege of capitalizing any of the few advantages of living out of town. For there are relatively very few advantages of living in a suburban community. The worst features of city life and the country life are seemingly combined in the routine of a suburbanite.

"Oh, my dear, you should realize how lucky you are to live out in the open stretches, away from the noisy crowds." Well, one sleeps there, and that is about all. Little do my thoughtless, gushing friends know of the pleasure of arising at six o'clock, in the middle of the night as it seems; dressing by electric light; eating (if indeed one has time for this luxury at all) on the kitchen cabinet; and rushing madly half a mile to catch the Toonerville at Apple Center at 7:11.

Miss Hover's recommended setting-up exercise and cold bath are unthought of by the commuter. He is starting the day right by eating his tooth past on the way to the station, and washing his neck and ears with a mysteriously moistened handkerchief. If he took a bath, it was of necessity a cold one, for of course there was no time to heat water in any quantity. Indeed the destiny of the

cupful of hot water at hand has to be decided upon quickly—shall it be breakfast cocoa or decent ablutions?

The old skipper is very good about waiting at the station, so one usually catches the car. One must then resign one's self to about thirty minutes of bumpy, jerky, stop-and-go riding, for the skipper stops at every crossroad and sometimes oftener. On the car, one either resumes his night's sleep, feverishly translates his uncertain Cicero, or manicures his unsanitary digits. If one is socially inclined, he may sit in a back seat and gambol with a few amateur gamblers, thereby earning enough for a cafeteria slug or two. Any one, or all of these performances become tiresome when practiced five days of the week, for ten months of the year. One becomes terribly see-sick, eventually, from seeing too often the same people, things, and scenery.

A motor car is of course the solution of the commuter's problem. However, one soon learns that a family car in a family of six, representing as many groups of interests, means virtually nothing at all. So again one must depend upon the despised trolley. And what rotten evening service one gets! How annoying to have to leave the opera twenty minutes early, just as one had discovered the vaccination mark on Aida's arm, and was looking for something else of interest. But the last car goes out at eleven-twenty and one must catch it or sleep in the gutter. Since sleeping in the gutter would seem rather precarious if not immoral, and since one has not the courage nor the money to stay at a hotel, one catches the dinkey and sleeps in the valley. One rides out on the last car at night and comes in on the first one, the next morning.

It is amazing that one would endure these hardships and not attempt a remedy. Perhaps the occupation and excitement repay, in a measure, one's discomfort and inconvenience.

A commuter is a human Tiddledy-Wink chip. His cage is the town or his suburban home, according to the point of view. He is flipped into the cage and taken out, only to be flipped in again. Circumstance and habit are the manipulators.

All sympathy belongs with the poor victim, the commuter.
Requiescat in pace!

Autumn

Autumn dawns in scarlet splendor,
Shining mist and golden haze
Croons a cadence, softly tender,
Dreams away the drifting days.

Deep in slumbering grasses lingers
A faint, fluttering, singing breeze,
Touching leaves with lightsome fingers,
Rising, kissing drowsy trees.

Glint of amber, spark of fire,
Shine upon the burnished bough,
While the swift wind rises higher,
Deeper, stronger, sadder now.

Then there comes a restless quiver
Trembling through the floating haze;
Swiftly flows the startled river;
Leaves their rustling voices raise.

Strange desires, throbbing, thronging,
Borne on a west wind, fast and free,
Wild unrest and poignant longing
Blend in windy rhapsody.

Autumn dies in a snowy shimmer,
A silver mist, a fluttering sigh,
With a wan and ghostly sun aglimmer,
Faint and chill, in a frozen sky.

—PATRICIA DRAKE

The Editor



CHARACTERISTIC of western towns are the hideous rows of plain houses built on level, sandy stretches. As the towns grow, the more established citizens seek the heights and elaborate their dwelling places. This is particularly true of Spokane. A river of the same name divides the town into North and South. The sandy plain of the north is the old town. The homes on the rocky slopes of the south are the visible expression of growing prosperity.

First of the houses on the "Hill" was the brown-stained bungalow which Geoffrey Toole built there for his bride. Margaret Toole was little more than a "slip of a girl" when he brought her there, and there was the light of love and the mystery of dreams in her brown eyes. All the first fall and winter in her new home she had dreamed of the coming of spring and the blossoming of the bulbs she had planted in the walled-in garden, and she saw in fancy the little children who would some day dance about the fairy birch tree which she and Geoffrey planted with infinite ceremony.

The years passed, and the garden grew. Roses clung to the walls of the little house as tenderly as she clung to the love of home, but no little children danced around the birch tree. "My Lady," Margaret Toole came to call it, it was so like a dainty lady holding up her skirts of green. And the winter of the rare hoar frost, its delicate branches reminded her of her own bridal veil, but she didn't speak of that to Geoffrey. Those were not the thoughts she cared to share with him.

Indeed, to see Geoffrey Toole grown corpulent and bald, under a palpable toupe, with the conscious expression of one who has often been mentioned in speech and press as "our distinguished citizen," one would hardly suspect him of sentiment. He only wondered in a vague way, when they moved to the big house higher up the hill, what ailed Margaret that she was no longer interested in the garden—the handsomest a landscape gardener could create. Assuredly Geoffrey was not a man of sentiment. And yet, when the bungalow on Bishop's Court had first come into being, the secret of a very real love was hidden among the bulbs and roses in the garden.

It may have been a memory of that secret that Mary Wilde saw

in the great man's eyes as he turned over the key of the little house with its simple garden and hoped they'd enjoy the old place.

There was still an appealing charm about the bungalow when young Dr. Wilde and his wife and child moved into it and imbued it with new dreams. But Bishop's Court, on which the house faced, had come to be little more than a passageway to prouder avenues.

From a door knob in an upper room of this cottage, one drowsy afternoon, hung a placard which informed her little world that the "Editor" was "bizzy." Within, an inspired Editor lay prone upon the floor, her pink tongue protruding as she laboriously printed the "Famly Weekly."

"Carnnashuns," she printed. "The carnnashuns on Mrs. Wilde's piano are very much willted she better to throw them out."

"Library of Poetry and Song," she copied with painstaking exactness from an ancient volume by her side.

"The deer kind mother," she wrote with pleasing fluency, then paused for inspiration. "Mother, other, brother," she chanted. Recalling a scene she had witnessed in the neighboring yard that morning, the poem ended triumphantly, "spanked the little brother."

The advertising column, under the caption, "Physician and Surgeon" informed her readers that "there are mennny docters in this world but not none so good as Dr. Jimmy Wilde so go to him he would be glad to cut you up."

The advertisement completed the weekly budget. Folding it carefully she addressed it "to a loving father from Elizabeth" and went in search of her subscriber.

In the "den" just beneath the Editor's study, a committee on Ways and Means was deep in conference.

"But Jimmy," said the chairman, "you don't think it was a mistake to leave Louisville, do you?" Her thoughts flew back to the time when an opportune inheritance had made the western venture possible. The "widow's mike," as Elizabeth had interpreted her mother's designation of the inheritance, was now alarmingly diminished and still James Wilde, Physician and Surgeon, boasted only a precarious and uncertain practise.

"The eternal commercialism of this town is corroding my very

vitals. The advertisers get the business. They don't know the meaning of ethics!" Dr. Wilde spoke bitterly.

"We might page you," offered his wife, recalling the occasion of the carnations which had ended in the rare extravagance of tickets for the theatre. How shocked Jimmy had looked when Dr. Excell was "wanted at the box office!"

"Seriously, Maisie," Dr. Jimmy was saying as the Editor opened the door. He frowned a little at the interruption and said abruptly, "Run along, Elizabeth."

The Editor closed the door softly as if to hush her own hurt feelings. Tears were ominously near the surface, but the storm cleared at sight of her new hat. She grasped it in two grimy hands. Balancing precariously on a chair before the mirror, she carefully arranged the long pink streamers over her face.

The crumpled "Weekly," so painstakingly printed, begged for appreciation. She picked it up and in fine imitation of a "newsy" shrilled, "Paper, paper!" The open street door lured her. She ventured out to the street corner and looked wistfully up the hill. She climbed slowly, conscious of wrong doing but exhilarated by a new freedom. Clutching the "Famly Weekly" she shrilled again, "Paper! paper!" So engrossing was the professional sound of her voice that she bumped squarely into Geoffrey Toole. "Whoa!" he said, seizing the pink streamers. "Why don't you look where you're goin'? Or does wearin' your hat 'hind side 'fore obstruct your view?"

Elizabeth's manner was crushing as she rescued the treasured streamers from the great man's grasp. "They are the latest style," she informed her auditor. "It's right to wear the latest style in front."

"And what have we here?" he asked jovially, reaching for the crumpled paper. "Oh," said Elizabeth, recalling the business at hand, "Paper! paper!"

Geoffrey Toole entered into the spirit of the game. "Here, boy, gimme one!" and he tossed her a penny. The "Famly Weekly" changed hands, and Geoffrey Toole, with the best of a rare adventure, unfolded the crushed sheet. His eyes twinkled and his lips twitched suspiciously as he read the staggering print. "So you're our tenant, hey? Won't you come in?" he suggested hospitably.

Elizabeth locked her conscience securely away.

As the heavy door closed behind them, Margaret Toole emerged from the stately room at the left. A shadow was in the eyes once bright with happiness, the spring was gone from her step, the laughter from her voice. At sight of the strangely matched pair, a startled flush swept her pale face.

"Why, Geoffrey—" she faltered. Then, dropping to her knees, she gathered a startled Elizabeth into hungry arms. "Why, Geoffrey, it is the dear little girl of the garden." A rare understanding made Geoffrey Toole turn away and leave the two alone.

An hour later there was a frantic ring at the door. As it was opened, Elizabeth's voice rang out distinctly.

"He's a very good doctor, but perhaps the sick people doesn't know it."

As Dr. Wilde strode into the room where Elizabeth cuddled confidently close to her new friend, he was met by Geoffrey Toole.

"Forgive me, Doctor, I was very thoughtless." But it was the look in the woman's eyes, as she discovered his presence, that quieted the father's anger and alarm.

Regaining his composure, he turned to the child. "Come, Elizabeth, we will go back to mother now."

"Just a moment, Doctor." Geoffrey Toole picked up the "Famly Weekly." "I see you advertise yourself as a Physician and Surgeon. Perhaps you would be glad to prescribe for my wife."

"It seems to me," said Dr. Jimmy, ignoring ethics, "it seems to me I should prescribe frequent doses of Elizabeth."



Cinquains

By Helena Hawkins

White dust
On dry green shrubs.
Heavy heat hanging sullen—
Deep in dust the boy walks barefoot.
July—

Slowly
Without hurry†
The tree-embraced road finds
Its leisurely and quiet way
Onward.

Fir trees
Little ones, large ones,
All deep in snow, watching
Children chop and carry them home.
Christmas—

Graduating Classes of Lewis and Clark

June 1891.....7	
June 1892.....8	
June 1893.....21	
June 1894.....20	
June 1895.....20	
June 1896.....37	
June 1897.....31	
June 1898.....26	
January 1900...13	January 1899...12
June 1900.....25	June 1899.....23
January 1901...19	
June 1901.....39	
January 1902...24	
June 1902.....42	
January 1903...23	
June 1903.....41	
January 1904...32	
June 1904.....58	
January 1905...39	
June 1905.....77	
January 1906...44	
June 1906.....91	
January 1907...47	
June 1907....104	
January 1910...70	January 1908...73
June 1910....147	June 1908111
January 1911...98	January 1909...66
June 1911....144	June 1909....127
January 1912...56	
June 1912.....85	
January 1913...58	
June 1913.....96	
January 1914...62	
June 1914....127	
January 1915...78	
June 1915....128	
January 1916...90	
June 1916....165	
January 1917...61	
June 1917....157	
January 1920...80	January 1918...87
June 1920....176	June 1918....164
January 1921...95	January 1919...75
June 1921....192	June 1919....169
January 1922...85	
June 1922....208	
January 1923...106	
June 1923....208	
January 1924...140	
June 1924....197	

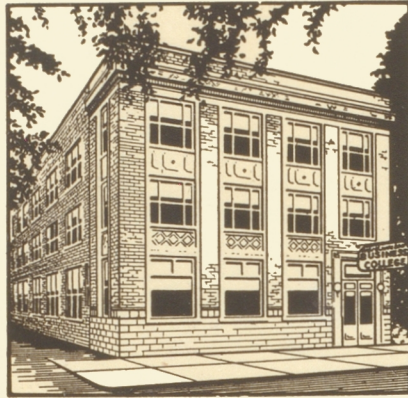
Jokes



WHEN YOU LEAVE HIGH SCHOOL

DON'T STUMBLE *thru* the BUSINESS WORLD!

To get ahead---Train your head



AT THIS BIG SCHOOL AHEAD

Don't stare up the stairs of success---step up the stairs! The business world has no place with large salaries attached, for the person who doesn't "know how."

Get a Solid Business Training

Don't stumble thru the business world with a smattering of business ways---start right by packing a "know how" knowledge in your head. A business training course at this big college saves years of "I don't know!" Investigate TOMORROW!

NORTHWESTERN BUSINESS COLLEGE

M. M. HIGLEY, *President*

E. 317 HOWARD

- - - - -

Riverside 61

'Ow AWFUL!

An Englishman heard an owl for the first time.

"What was that?" he asked.

"An owl," was the reply.

"My deah fellah, I know that, but what was 'owling?"

¶ ¶ ¶

YOUNG LADY (entering department store elevator): "Misses' frocks, please."

DINTY MOORE: "Sorry, madam; I don't know her. I haven't been here very long."

¶ ¶ ¶

Mr. Baten would never do for a fireman. A house could burn to the ground while he waited for the second bell.

¶ ¶ ¶

FRESHMAN: "How can I get to the Cafeteria?"

HAL BOOMER: "Follow your nose. Can't you smell burnt pie?"

¶ ¶ ¶

MR. FRY: "Give a synonym for the word 'Speed'."

ILLA KNIGHT: "Kathryn McDonnell is a good example, sir."



**KEEP YOUR GRADUATION
CLOTHES LIKE NEW**

It's hard to tell the difference from a new garment if its Dry Cleaned properly. We have special equipment to clean all garments of delicate fabrics. No fear in sending your cleaning here

FOR SERVICE ANYTIME

CASCADE LAUNDRY
GLENWOOD 772

**Victor and Brunswick Phonographs
and Records**

BAND INSTRUMENTS - SHEET MUSIC



**"VARSITY"---THE LATEST IN
COLLEGE CAPS**



HAT FREEMAN

HATS

TWO STORES

SHOES

102 N. POST

615 MAIN AVE.

Graduates---

SPOKANE'S LEADING
CASH STORE
EXTENDS

Congratulations



KEMP & HEBERT

*The Store That UNDERSELLS
Because it Sells for CASH*

EDITH'S MOTHER: "Ray must have brought you home rather late last night, Edith."

EDITH KISER: "Did the noise disturb you?"

MOTHER: "No, the silence."

¶ ¶ ¶

MRS. HALL: "What do you mean by saying my boy has some of the characteristics of the German?"

TEACHER: "Don't get excited, madam, I merely meant to indicate that he has too many bad marks."

¶ ¶ ¶

PEGGY ADAMS: "Hal, if you don't stop, I'll scream—I'll call mother."

"Mother—Mother—"

"Oh, my kingdom, Hal, here she comes; I never dreamed that she was really at home."

¶ ¶ ¶

FLORENCE COARDY: "What would you do for chapped lips?"

BURTON REED: "Eat lots of onions."

FLORENCE: "Onions!!"

BURTON: "Yes; that ought to kepe the chaps off your lips."

Keating School of Stenography



*Relentlessly the moving
shadow marks the Time:*

Time wasted—

Time lost—

Time improved—

To mark the hours of time was sufficient for yesteryear. But today—every second is a precious pearl which must be kept alive by productivity, else it will lose its value just as a pearl will die if detached from that which is alive.

A knowledge of stenography is a necessity for the girl who seeks a career, whether in routine business, teaching, journalism or as an executive.

The Keating School of Stenography is exclusively a school for young ladies. It has a limited enrollment of fifty students. Each girl receives individual attention and personal instruction from the head of the school.

Business men prefer our graduates because, as they say: "Girls from the Keating School do not have to be broken in—they have been thoroughly trained."

Keating School of Stenography

Fourth Floor Rookery Building—Spokane, Washington.

Telephone Main 746

To the Fellows who wore
GREIF TOGS
while cheering for L. & C.

IN stating the fact of facts---that YOU fellows contributed in a large measure to Greif Success last season thru your loyal patronage---this ad becomes more of a word of thanks than a "bid" for business! You know Fred, already, and he's proud to know YOU!

FRED N. GREIF & Co.
Tailors
Our Own Shop - Granite Bldg - RIVERSIDE & WASHINGTON.

MR. MACMACKEN: "Is the world round or flat?"

MARSHALL SAFFRON: "Round."

MR. MACMACKEN: "How do you know?"

SAFFRON: "Well, flat, then; I don't want to start an argument."

¶ ¶ ¶

BEBE LINVILLE: "What would you call a man who hid behind a woman's skirts?"

LINDSAY MORAN: "A magician"

¶ ¶ ¶

A man who thinks he's a big gun finds out how little he is when he's fired.

¶ ¶ ¶

MR. NOGLE (feeling his chin): "You've left some stubble here."

WOMAN BARBER: "Well, it's autumn, isn't it?"

¶ ¶ ¶

This is the way to write a thoroughly angry business letter:

"Sir: My typist, being a lady, can not take down what I think of you. I, being a gentleman, can not write it. You, being neither, can guess it all."



*There's Distinguished Style
in our Clothes*

Garrett, Stuart & Sommer
Home of Hart, Schaffner & Marx Clothes
508 Riverside

A dentist is about the only man who can tell a woman to open and shut her mouth and get away with it.

¶ ¶ ¶

As the dentist was examining Buck Hilby's teeth he remarked: "Have you ever had any advice about your teeth?"

BUCK: "Sure, the druggist told me something yesterday."

DENTIST: "What foolish advice did he give you?"

BUCK: "He told me to come here."

¶ ¶ ¶

MR. FRY: "Why are you mailing all those empty envelopes, Fred?"

FRED KRAUSE: "I'm cutting classes in a correspondence school."

¶ ¶ ¶

FATHER: "Great heavens, son, how you do look!"

HERBERT ACKERMANN: "Yes, father, I fell in a mud puddle."

FATHER: "What! And with your new pants on, too!"

HERB.: "Yes, father, I didn't have time to take them off."

Best Wishes and Success

*to the Class
of June
1924*

S-6 MONROE ST.
Briggs'

THE HOME
of COURTEOUS TREATMENT

GOOD PHOTOGRAPHY

Both Portrait and Commercial

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Res. Riv. 386

TRUE'S OIL COMPANY RAINBOW GASOLINE

TRUTEST MOTOR OILS
TRULITE KEROSENE

at INDEPENDENT SERVICE STATIONS

ROAD KNIGHT: "Please, lady, c
you help—"

MISS HUNT (sternly): Can you saw
wood?"

R. K.: "Dear! Dear! What gram-
mar! You mean, 'Can you see wood'?"

¶ ¶ ¶

A chink truck driver recently pre-
sented the following bill to the school:
"10 comes, 10 goes, at 50 cents a went,
\$5.00."

¶ ¶ ¶

OPTIMISM

"Well, I had to come down anyway,"
said the man as he landed at the bottom
of the elevator shaft.

¶ ¶ ¶

SENIOR'S FUTURE

YOUNG BRIDE: "Won't oos 'ittle
dumpsie kiss oos 'ittle tootsie wootsie?"

MAN (in next berth): "You can't go
anywhere nowadays without running
across some of those —— foreigners!"

¶ ¶ ¶

Every year is Leap Year for the pedes-
trian—especially when the freshmen
enter.

Mark Yourself Up in Appearance

A prominent financier said, "When
I pick a man, I've not time to look
him up—I look him over. His
general appearance settles the mat-
ter with me." The world takes
you at your face value, therefore,
mark yourself up, not down, and
wear good clothes. Our kind of
tailored clothes never fail to give
out that *well-dressed* impression.



Wedding and Social
Engraving designed,
planned and executed by
our own artists and arti-
sans to conform with the
decree of current fashion.

CALL OR WRITE

Shaw & Borden Company

STATIONERS - PRINTERS - ENGRAVERS
OFFICE EQUIPPERS

325-327 Riverside

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326-328 Sprague

Best Wishes
to the
Graduating Class
of June, 1924



THE NELSON STUDIO
CLASS PHOTOGRAPHERS

"The Studio that Gives Satisfaction"

SUNMAID?

CLERK: "Have you had your iron today?"

MARSHALL SAFFRON: "Yep! Just chewed my nails."

¶ ¶ ¶

CORRECT MILKING

FRITSIE GRIFFITH: "I'm going to try to get in the Country Life Club."

CHESIA POLLARD: "I'll bet you don't even know how to milk a cow."

FRITSIE: "Bet I do! You take a cow in the barn and give her some breakfast food and water, then you drain her crank-case."

¶ ¶ ¶

MARJORIE LARSON: "That mustache that Gerald grew last summer reminded me of a football game."

DORIS ANDERSON: "How's that, eleven on each side?"

MARJORIE: "No. First down."

¶ ¶ ¶

JEANNIE McALLISTER: "But, you have broken your promise again."

BUD ALLEN: "That's all right, I'll make you a new one."

Well=here we are
so let's take stock and see
what we are going to do for
the old bean this year!

Mental Nourishment

being the sole purpose of college life, how about something with which to make two shining hours grow where only one was intended?

Pardon the commercialism

but for the insignificant sum of fifty dollars, one can obtain that fountain-head of inspiration and father of more Grade A's than a Jersey cow—

CORONA

The Personal Writing Machine

Fleming - Murphy
Typewriter Co.

603 Sprague Main 1535

Special Work for High School Graduates

We recognize the fact that the young person just out of high school is especially prepared to do a high grade of intensive work, and for this reason our classes are reorganized at the beginning of the summer term

Our courses cover shorthand, bookkeeping, typewriting, penmanship, business letter writing, commercial law, spelling, office practice, elementary accounting, and other business subjects in which classes are organized when the demand for them exists.

We provide a large amount of personal instruction, which makes it possible for every student to make the greatest progress justified by his ability and his effort, irrespective of what other students may do.

New Classes

For the benefit of high school graduates, teachers, and other ambitious young people, new classes in all departments will be formed Monday, June 16 and Monday, June 23. Special attention will be given to the requirements of beginning students on each of these dates

We offer special courses in Machine Bookkeeping, the Burroughs Adding, Listing Machine work and Calculating Machines.

Special information will be gladly furnished to prospective students. Call, write or telephone.

The Blair Business College

"The School With a Purpose"

119 North Post Street

Spokane, Washington

AL HALL: "Do you know I sometimes think my stock in trade is my brains?"

HELEN FOULKES: "You've got a funny looking sample case."

¶ ¶ ¶

ESTELLE PICKERELL: "Did you ever have a puncture?"

FRED GIBBS: "Yes, I ran over a milk bottle."

ESTELLE: "Didn't you see it in time?"

FRED: "No, the kid had it under his coat."

¶ ¶ ¶

CLINK WESTON: "Waiter, there's a feather in my sausage."

WAITER: "Oh that's all right. It was made from a bird dog."

Mr. Middleton ought to stop kicking about that Ford of his. If the motor didn't gallop, how'd he know the old can had horsepower?

¶ ¶ ¶

MR. FREEMAN: "Arthur, tell me the difference between Salary and Income."

ART JONES: "Salary is something paid you for what you do. Income is something paid you for what your father did."

¶ ¶ ¶

AUGUSTA: "Why do you object to Harold? He gets a good salary as a salesman and is a poet to boot!"

GUS DIBBLE: "Very well. I'll see that it's done."

FLEISCHMANN'S YEAST

...A Simple Corrective Food...

Constipation---Stomach trouble--Skin disorders
can be overcome naturally and permanently.



Eat 2 or 3 cakes a day---spread on crackers, dissolved
in water, fruit juices or milk, or eat it plain.

THE FLEISCHMANN COMPANY

Now is the Time to Outfit with a

NEW SPRING SUIT

Our Models are the Latest and the Fabrics
have a Beautiful Range of Colors

Our Prices are \$30, \$35, \$40, \$45 and \$50

Don't miss seeing them before
you buy . . . Values First

WENTWORTH'S

JIMMIE FREY: "Say, Miss Finnegan, something's the matter with this machine."

MISS FINNEGAN: "Why, James Frey! The Underwood man just fixed that machine; you'd better see your doctor!"

¶ ¶ ¶

For expert, one-fingered typists, see room 118.

¶ ¶ ¶

WIDOW: "The baby loves to play with my hair."

SUITOR: "Aren't you afraid he'll spoil it, dragging it over the floor?"

¶ ¶ ¶

"Thank goodness, that's over," said the drop kicker.

MR. MACMACKEN (hunting for part-ridges ten minutes after sunrise): "If anything moves, shoot!"

MR. ORCUTT (Game Warden, meaningly): "I intend to. Lower your gun, Sir!"

¶ ¶ ¶

People who haven't time to stop at a grade-crossing manage to find time to attend the funeral.

¶ ¶ ¶

MR. NOGLE (boarding a street car): "Pity they don't charge by the pound, they would make money on folks like *you*."

MR. OKE: "Well, in that case, you'd have no show for a ride at all!"

"WESTERN MADE FOR WESTERN TRADE"

THE BEST Quality of PAINT, ENAMELS, STAINS and VARNISHES produce the BEST RESULTS and gives better paint satisfaction.

Paint products are one of the civilizing agencies of the world and their use is an investment---not an expense.

W. P. FULLER & CO.

Spokane,

Washington

"Crippled" Fountain Pens "Restored to Health"

IF you possess a Fountain Pen that is not in "working condition" bring it to our "Pen Doctor" and it will be restored to its former writing efficiency at a minimum cost.

The "Doctor" repairs all makes of fountain pens. Parts for the following are carried in stock: Waterman, Swan, Conklin, Parker and Sheaffer.

Bring in Your Pen for a Free "Drink" of Ink

Fountain Pen Dept. Center Aisle.

Pen "Doctor's" Hours, 9 a. m. to 6 p. m.

John W. Graham & Co.

If Its Made of Paper We Have It.

707-709-711 Sprague Ave.

708-710-712 First Ave.

ALFREDA BUNT: "When I burned my hand to-day I thought of three great authors."

FRANCES EVANS: "That so? Who were they?"

ALFREDA: "Dickens, Howett, Burns."

¶ ¶ ¶

KENNETH BRASEL: "I think we've met some place before."

RUTH BAILEY: "I don't know you from Adam."

K. B.: "You ought to. I'm dressed differently."

¶ ¶ ¶

CHRISTINE LAFFERTY: "Honest, did Mr. Rice really say that I was like a dove?"

MIKE COLLARD: "I guess that was it: if I remember, his real words were 'Pigeon-toed'."

¶ ¶ ¶

AL STUHT: "You know more than I do."

HAROLD MOORE: "Of course!"

AL: "You know me, and I know you."

\$60



A Remington Portable

Small Payments if Desired

"Every Student should have one."

—Keyboard like the big ones.

—Out of sight when not in use.

¶ We rent all makes at
low student prices

KERSHAW'S

618 Sprague Ave. - Main 1310

COME IN---

For those REFRESHMENTS after the show

Our Service is Supreme

WE CATER ESPECIALLY TO HIGH SCHOOL STUDENTS

ALPINE SWEETS

BOXES

N. 6 Post Street

TABLES

That Wonderful Diploma you have worked for---

. . . Have it Properly Framed . . .

Right now at graduation time while you have that new Diploma in your own possession---the PALACE can render still one more service that you will appreciate.

PALACE frames are of
superior quality and
Palace framing prices
are Especially Low

The Palace

CORNER MAIN AVE. AND POST ST.

Spokane's Cash Store for All the People

FREE VERSE

When I look at
All the other humor columns
And I see that
All the jokes in there
Are about girls
And how they love
To be kissed
And how they always
Hint for a boy to
Treat 'em rough
I sometimes wonder
Why it is
That I have missed
All of those
Kind of girls
And if the editors
Of those magazines
Would send me
Their names or tell me
Where I can find them.



The lightning bug is brilliant,
But he hasn't any mind;
He wanders thru creation
With his headlight on behind.

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Towels are used in the Lewis
& Clark High School.

This service gives a clean, cloth
towel instantly without waste and
has been proven the most economi-
cal and sanitary method of supply-
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Cost no More Than
Inferior Grades

SARTORI & WOLFF

Makers of Fine Jewelry
No. 10 Wall St.



BOUND between the covers of this annual, is the story of many happy recollections. Here! are the memories of bygone days of happiness---adventure---achievement.

¶ It has been our privilege, one which we are decidedly proud of, to have assisted in making the appearance of the book entirely worthy of the most glorious traditions of Alma Mater.

PARENT ART AND ENGRAVING SERVICE

321-326 PEYTON BLDG.
SPOKANE, WASHINGTON

A DUMB MAN'S WAIL

We were driving together,
She and I, through the
Cold, drear night. And I
Noticed that she seemed
Rather uncomfortable, Now I am
Kind of a slow chap, but I
Know opportunity when I see
It. And so I said, "Are you
cold, dear?"
And she said
She was very cold. Then I
Asked her what she thought
She needed to keep
Her warm. And she said she
Thought it would take
A little oven.
So
Next time I took along
An oil stove. I wonder why she
Won't go out with me any more?



MR. TEAKLE: "John, do you know
that you are behind in your studies?"

JOHN PAISLEY: "Yes, Mr. Teakle,
that gives me a chance to pursue them."

RILEY'S

*Candies
of Quality*



RILEY CANDY CO.
SPOKANE

FELLOWS USE CAUTION!

CHOOSE THAT SUMMER SUIT WITH CARE!

DOLBY

TAILORS THE FASHION
AND CUTS THE PRICE

That Suits You Spring, Summer, Fall and Winter



If It Isn't
All Right
Bring It Back

L. R. DOLBY
COMPANY

49 EASY STEPS EAST OF THE OLD NATIONAL BANK

COME OUT OF THE KITCHEN

BARBARA BARRETT: "Nora, you were entertaining a man in the kitchen last night, were you not?"

ADELAIDE WOODWORTH: "That's for him to say, ma'am. I did my best."

¶ ¶ ¶

HEAP BIB INJUN!

TUBBY LA VEAUX (at Black and White Hat Shop:) "I'd like to see something cheap in a felt hat."

CLERK: "Try this on. The mirror is at your left."

The scene was full of splendor,
The day was black as night,
The "villion's" lips were tightly sealed
As he yelled with all his might.
"Kill me quickly if you dare,
But spare my life," he cried.
The "hero" shot him with his knife
And nursed him till he died.

¶ ¶ ¶

Freshmen, according to Mr. Baten, have nothing on Illa Knight and Kathryn McDonell, who were caught playing "Hide and Seek" in the halls.

Baseball and Athletic Supplies

We Carry a Complete Sporting Goods Stock

SPOKANE HARDWARE COMPANY
706 MAIN AVENUE



Coat
Pressed
20c



Trousers
Creased
15c



In and out they go-

FELLAS: REMEMBER! It always pays to look neat

OUR 35c PRESS DOES IT

MYERS SPEED SHOP

HOWARD and RIVERSIDE

OPEN EVENINGS

LOGIC

FIRST DUTCHMAN: "Ohhhhhhhh! Limuel, vat you tink? I was arrested for speedink today!

SECOND DUTCHMAN: "Vat, you? Vy you haf no car, haf you?

FIRST D.: "No, not that. Speedink on the sidewalk."

¶ ¶ ¶

GENE ENDSLOW: "I have a home for the track team."

LUCY HARDING: "Why, are they going to raffle it off?"

MISS ANDERSON: "Give me a sentence with the word 'boycott' in it, used correctly.

DON McEHRAN: "Farmer Jones chased his son and didn't catch him until his boy caught on a wire fence.

¶ ¶ ¶

KELLY'S

Two sheiks speaking:

"I've gone three thousand miles without a puncture."

"G'wan, I saw you at the Prom the other night with a flat tire."

THE SILK HOUSE, Inc.

FIRST and HOWARD

FOR SILKS AND SERVICE

SPOKANE'S EXCLUSIVE STORE

DANCE

at

THE GARDEN

THE HOME of REFINED DANCING

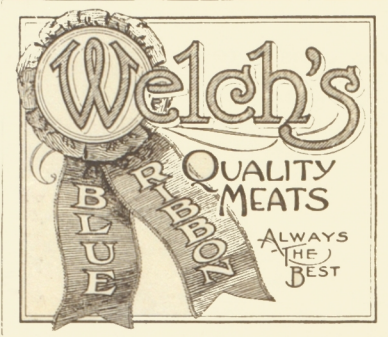
EXCELLENT MUSIC

by our

9-Piece Orchestra

WELCH'S

710 MAIN



FULTON MARKET
in
WESTLAKE'S

"Your Honor, I was not intoxicated."
"But this officer says you were trying to climb a lamp-post."

"I was, your Honor. A couple of crocodiles had been following me around, and I don't mind telling you they were getting on my nerves."

¶ ¶ ¶

THE MAN IN THE STREET

You talk of the Man in the Street,
The fellow who makes up the Throng.
But gimme the Kid in the Kar,
Gimme the Goof with the Gong.
Gime the Hick with the Horn,
Gimme the Whiz at the Wheel,
Gimme the Nut with the Noise,
Gimme the Automobile.
Who cares for the Man in the Street?
The Geek only gets on the Grass—
Gimme the Fish with the Ford,
Gimme the Guy with the Gas,
Gimme the Lad with the Liz,
Gimme the Simp in the Seat,
Gimme the Crump with the Crank—
FOR I AM THE MAN IN THE
STREET.

FORWARD MARCH!

TO A SUCCESSFUL LIFE

1—Honesty. 2—Principle
3—Higher Education

Yours Respectfully,

PINE CREEK DAIRY CO.
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print the TIGER again this year



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means new type for
every job*

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RIVERSIDE 279

OUR DICTIONARY

ECONOMICS—"How big business is conducted" by those who don't know.

FACULTY—Call them on the ouija board.

PSYCHOLOGY—Find out why you're crazy; personal demonstration by the faculty.

DAVENPORT—Senior work bench.

BACK SEAT—A thing to fight for in either a class-room or an automobile.

OFFICE—No use making them up; they wont know anyhow.

RHETORIC—Realize for the first time how badly the English language is encumbered with punctuation marks.

STUDY—See if you can find anyone who can tell you.

¶ ¶ ¶

JAMES CHURCH (handing in first Journal assignment): "Here you are, Mr. Miller; glance over this and see if you don't think it is a rare bit of art."

MR. MILLER (after hasty once-over): "Yes, rare is the word; it's certainly not well done."

SPORTING GOODS

COME TO SPOKANE'S LARGEST STORE
OF THIS EXCLUSIVE LINE OF GOODS
SPALDING ATHLETIC EQUIPMENT

WARE BROS. CO.

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GOOD INTENTIONS

- ¶ Backed up by hard work and steady perseverance is sure to land you at the top.
- ¶ Success will not come otherwise. The success of our business we attribute to the above, and giving quality and service
- ¶ Our summer fountain menu is filled with cooling, delightful combinations of drinks and sundaes.



LITTLE MARY: "Mama, I don't have to eat this egg, do I? It doesn't smell good."

BIG MARY: "Mary, how many times must I tell you not to complain about your food? Eat that egg!"

LITTLE MARY (after brief pause): "Mama, must I eat the beak too?"



SCIENTIFIC NOTE

A student, looking thru the telescope on the roof the other night said, "God, some telescope!"

How Are You?

"Cutting," said the knife.
"Corking," said the bottle.
"Slamming," said the door.
"Rotten," said the apple.
"Fine," said the judge.
"Stewed," said the prune.
"Swell," said the sponge.
"Sour," said the milk.
"Ripping," said the seam.
"Snappy," said the elastic.
"Amen," said the minister.

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Your Business Noticeably*



MERCHANTS PRESS

Phone Riv. 315

S. 172 Howard St.

I Don't
Most pedestrians are blooming fools,
They trifle with the traffic rules.

I don't.
A person should never walk too fast,
Or brag about the frosh he's passed.

I don't.
A person should never lose his bean
When piloting a type-machine.

I don't.
In corridors with arms o'er load
A person is sad who breaks the code,
Or fellow-farers incommode.

I don't.
In fact, I should not be alive,
Where pertinent, haughty freshmen
strive.
You'd think with freshmen I'd not
thrive.

I don't.
¶ ¶ ¶
JO DOLING: "So you flunked in
French? Why, I can't understand it!"

FRED GIBBS: "Same here. That's
why I flunked."

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FRANKLIN PRESS
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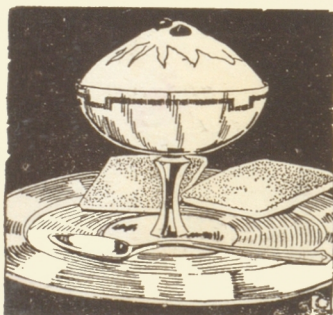
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WHEN it COMES to

—ICE CREAM—

THE SHORTEST DISTANCE BETWEEN
DESIRE AND SATISFACTION
IS A PLATE OF

Hazelwood Ice Cream

BALL GAME

The game started with molasses at the stick and smallpox catching. Cigar was in the box with plenty of smoke. Horn was on first base and fiddle on second base, backed by Corn in the field, and they made it hot for Umpire Apple who was rotten.

Axe came to bat and chopped. Cigar and Brick walked, and Sawdust filled the bases. Song made a hit and twenty scored. Then Cherry started it, but was wild. Old Ice kept cool in the game until he was hit by a pitched ball when you ought to have heard Ice scream. Cabbage had a good head and kept quiet. Grass covered lots of ground in the field and the crowd scored when Spider caught the fly.

Bread loafed on first and pumped Organ who played fast and put Light out. In the Fifth, Wind began to blow about what he could do. Hammer began to knock and the Trees began to leave. The way they roasted Peanuts was a fright. Knife was out for cutting first base. Lightning finished the game

and struck out six men. In the ninth Apple told Fiddle to take his base. Oats was shocked and then Song made another hit. Trombone made a slide and Meat was out at the plate.

There was lots of betting on the game, but Soup cleaned up. The score was 1 to 0. Door said if he had pitched he would have shut them out.



On the first day of the second semester in school, the little boys took their seats and waited until the teacher came down among them to get their names. The first one to whom she came replied that his name was Si.

"No," the teacher corrected, "You mustn't say 'Si.' It's Silas."

Next she came to one who said his name was Tom.

"No," the teacher said impressively, "It's Thomas."

"And now, little boy," she inquired of a lad in the end row, "What is your name?"

"Jackas," responded the bright lad.

A GOOD PLACE TO BUY YOUR GRADUATION SHOES

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RIVERSIDE AT HOF ROE

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You Will Find---

Our Marcelling lasts longer and our hair dyes are dependable. We make beautiful switches, transformations, earpuffs and curls at the right prices.

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Wig Makers and Costumers

MILLER-DERVANT

209-211 North Post St., Auditorium Blk.

Doc Brown found on his return from the O. B. C. stag that his pretty but flirtatious fiancée had stepped out on him. He sat down and wrote the following to his rival: "I hear you have been taking my girl out. Meet me tomorrow after school; I want to have this out."

The reply he got was: "I have received your circular letter and will be at the meeting."

¶ ¶ ¶

"What is all the excitement down the street?"

"A wooden wedding."

"What do you mean?"

"Why, two Poles getting married."

THE HOUNDS

While Herbert Ackermann was traveling in England, he was invited to the home of Sir Sidney. He arrived just at tea-time.

"Won't you join me in a cup of tea?" invited his host.

"Well, you get in, and I'll see if there's any room left," replied Herbert.

¶ ¶ ¶

"This cold weather chills me to the bone."

"You should get a heavier hat."

¶ ¶ ¶

"Tell me, how is the milk maid?"

"It isn't made, you poor mutt, the cow gives it."



IN MEMORY OF THE
DAYS AT THE PEACOCK

❦

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MACDONALD,**
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LEONARDO DA VINCI
Celebrated Italian Painter, Sculptor
and Architect

THIS figure with seventeen others were modeled by Allan Clark, the famous sculptor of New York, in Terra Cotta clay and will form a portion of the external decorative feature of the new Library Building, University of Washington at Seattle. The other figures are Homer, Dante, Goethe, Shakespeare, Beethoven, Moses, Plato, Herodotus, Justinian, Grotius, Adam Smith, Darwin, Galileo, Newton, Pasteur, Gutenberg and Franklin.

These figures are to occupy niches 60 feet above the ground across the facade and three at each side at the front of the building will complete the group. It is the most ambitious attempt at Terra Cotta statuary groups ever made in America—*Spokesman-Review*.

The exterior ornamentation of the Lewis & Clark and North Central High Schools, being of Terra Cotta, will exemplify these institutions as artistic, permanent and beautiful for all time and a monument to the men who had the foresight to build so well.

The above Terra Cotta was
Manufactured by the

**WASHINGTON BRICK, LIME & SEWER
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